

Democrat

VOL. XII.

WOODLAND, YOLO COUNTY, CALIFORNIA: THURSDAY, MARCH 13, 1879.

NO. 18.

The Yolo Democrat

Published every Thursday morning, by
W. M. SAUNDERS,
Editor and Proprietor.

Office—Freeman's Block, 607 1st and Main Sts.

TERMS:
One copy, one year, \$4.00
If paid in advance, \$3.00
One copy, six months, 2.00
In advance, 1.50
One copy, three months, 1.00

RATES OF ADVERTISING:
The square (10 lines or less), first insertion, \$1.00
Each subsequent insertion, 50 cents
A liberal discount made from above rates for
monthly or yearly advertisers.
Legal advertising at rates established by law.
Star (4) notices in the local department, ten
cents a line for the first and five cents a line for
each subsequent insertion.
All other advertisements must be paid for in advance.

WOODLAND BUSINESS DIRECTORY.

Cards in this Directory, two lines, daily and
weekly, \$1 per month, or in advance \$10 a year.

PHYSICIANS AND DENTISTS.

- D. E. L. PARHAMORE,** office at Eiston &
Wain's Drug Store, Galbraith's Block.
DR. GEO. H. JACKSON, office over Webster's
Drug Store, west side of Express Office.
DR. THOS. ROSS, Physician and Surgeon,
office at Freeman's Drug Store.
DR. A. STRONG, Physician and Surgeon,
office at Freeman's Drug Store.
DR. A. B. MERRITT, Physician and Surgeon,
office at Freeman's Drug Store.
DR. B. H. PIERSON, Physician and Surgeon,
office at Freeman's Drug Store.
DR. W. T. LUCAS, office over Webster's
Drug Store, one door west of Express Office.
DR. E. PINKHAM, M. D., Homoeopathic Physi-
cian, office over Bank of Woodland.
DR. R. H. HOLMES, Dentist, office up
stairs Bank Building.
DR. L. WELLS, German Physician, office
and res. First St., first house south of Main.
DR. L. N. HODGEN, Practical Dentist, Room
2 (up stairs), Excelsior Block.
DR. A. S. DICK, Practical Dentist, office
over Webster's Drug Store.

ATTORNEYS, NOTARIES, ETC.

- E. R. BUSH,** Attorney-at-Law and Searcher
of Records, office in Court House.
C. H. GAROUTTE, Attorney-at-Law, office in
Court House.
W. B. TRADWELL, Attorney-at-Law, office
at Court House.
C. B. BALL, Attorney at Law and Notary Pub-
lic, office over Bank of Woodland.
C. SPRAGUE, Attorney and Counselor at
Law, office in Bank Building.
JOHN LAMBERT, Attorney at Law and Notary
Public, office in Court House.
S. FROST, Attorney and Conveyancer,
Land Act, one door west of Express office.
G. H. HARPER, Attorney and Counselor at
Law, Harper's building, up stairs.
E. R. BAKER, Attorney at Law and Notary
Public, Room 1, Excelsior Block.
MARSHALL, CRAIG & GRANT, Attys and
Counselors at Law, Excelsior Block.
P. H. SIBLEY, Attorney-at-Law and Justice
of the Peace, office in Town Hall.
GEORGE ALPHONSO, Town Marshal and
General Collector, office in Town Hall.
WARREN POWERS, Constable for Cache
Creek Township, office in Town Hall.
NIGHT WATCHMAN and Police Officer,
Wm. Coulter, headquarters at Town Hall.

GENERAL MERCHANDISE.

- H. FORRESTER,** Dry Goods, Clothing, Boots,
Crochery, etc., opposite Postoffice.
A. NICKELSBURG & BRO., Dry Goods,
Clothing, Groceries, etc., Freeman's Block.
A. ALEXANDER, Dry Goods, Clothing,
Furnishing Goods, etc., White House.
CHARMAK & LEVY, Dry Goods, Clothing,
Boots, Groceries, etc., Excelsior Block.
OSHLIN & CO., Dry Goods, Clothing,
Boots, Hats, Hosiery, etc., Bank Building.
T. S. PENDGIST, Att. at Law, Boots and Shoes,
Clothing, etc., north side of Main street.

HOTELS AND RESTAURANTS.

- CAPITAL HOTEL,** John Tackney, Proprietor,
corner Main and Express Office.
CRAFT HOTEL, J. L. McCollum, Proprietor,
Main street, bet. First and Railroad streets.
MERICAN EXCHANGE, M. H. Torrence,
Main, between Second and Third streets.
TACKNEY HOUSE, John Tackney, Proprietor,
West Main street, opp. Catholic Church.
HELVETIA HOTEL, P. Burge, Proprietor,
south side of Main, and west of R. R. Sts.
FRENCH RESTAURANT, B. Denney, Proprietor,
two doors west of Express Office.
PALACE RESTAURANT, Mrs. M. David,
Cor. Main street, opp. College.
W. M. RAWSON, Private Boarding House,
Main street, east of Main St.

BANK, INSURANCE, LAND & GRAIN.

- BANK OF WOODLAND,** Main and First
streets, Exchange Bank, opp. Main and First.
THOMAS & HUNT, Buy and Store Grain, etc.,
off. in Excelsior Block.
LAUGENOUR & BROWNELL, Dealers in
Grain, Wool, etc., Express Office.
GEORGE E. RISKE, Life, Accident and Fire
Insurance, Land Agency, etc., P. O. Block.
MARLAN & STEPHENS, Dealers in Grain,
Wool, etc., office, rear of Bank of Woodland.
WELLS, FARGO & CO'S EXPRESS, W. F.
Moore agent, one door west of Bank.

GROCERIES AND PROVISIONS.

- J. G. SCHWALM,** Groceries and Provisions,
opposite Washington Hotel.
J. L. EATON, Groceries, Provisions, Fruits,
Vegetables, etc., cor. Main and Third Sts.
T. L. ADAMS, Groceries, Provisions, Fruits,
Vegetables, etc., Main street, near Second.
H. EATON & SON, Grocers and Provision
Dealers, Fruits, etc., cor. Main and Third Sts.
D. PORTER & A. CO., Groceries, Provisions,
A. Co's Family Supplies, Craft House Block.

HARDWARE, TINKERS, ETC.

- H. B. WOOD,** Shelf and Heavy Hardware
Furnishing, Main street, opp. Express Office.
F. FREEMAN & A. CO., Hardware, Farming
Implement, Machinery, etc., College Block.
H. KUHN & BRO., Stoves, Tin and Water
Pipe Fitting, Pumps, etc., College Block.
D. MORIN, Stoves, Tinware, Water Tanks,
Gas and Water Pipes, etc., Express Office.
G. GRISWOLD, Stoves, Tinware, Gas and
Water Pipes, Pumps, etc., near Postoffice.

BUTCHERS, BAKERS, ETC.

- YOLU MARKET,** Fraser & Co., old stand,
north side of Main, bet. 1st and 2d streets.
WOODLAND BAKERY, Otto Schuler, Proprietor,
First St., north of Capital Hotel.
WOODLAND MEAT MARKET, Barnes &
Co., a few doors west of Postoffice.
YOLU (Branch) MARKET, Fraser & Co.,
southeast corner Main and Railroad Sts.
AGUST DIEUDONNE, Fish and Game
Market, third door east of Postoffice.

TAILORS AND SHOEMAKERS.

- J. A. BUTZ,** Fashionable Merchant Tailor,
College Block.
L. ZIRKER, Merchant Tailor, Repairer, etc.,
College Block.
BOOT AND SHOEMAKER, Wm. Williams,
one door west of Adams' Grocery.
J. MILLER, Boot and Shoemaker, two doors
east of Postoffice.
JOHN ZECHER, Boot and Shoemaker, next
door to Knox's Barber shop.
J. G. HUDSON, Boot and Shoemaker, south-
west corner Main and Railroad streets.
A. STAMPEL, Boot and Shoemaker, a few
doors east of Washington Hall.
BENNETT BROS., Merchant Tailors, Repair-
ers, etc., north side Main, west of R. R. Sts.
east of Postoffice.

DRUGGISTS AND JEWELERS.

- C. W. PROCTOR,** Drugs, Paints, Perfumery,
etc., one door east of Porter's Grocery.
WILSON & WHITE, Drugs, Paints, Station-
ery, Perfumery, etc., Galbraith's Block.
MAC KEEVER, Drugs, Medicines, Perfum-
ery, etc., one door west of Express Office.
G. W. GREEN, Clocks, Watches, Jewelry,
Stationery, etc., College Block.
MACHEFFERT, Clocks, Watches, Jewelry,
etc., one door east of Porter's Grocery.
C. S. GRAY, Clocks, Watches and Jewelry, in
H. B. Wood's Store.

MILLINERS AND DRESSMAKERS.

- M. WILSON,** Fashionable Dressmaker,
Dressmaking, at Green's, College Block.
MRS. WEBBER, Fashionable Dressmaker in
all styles, over Nickelsburg's store.
MRS. H. U. OGBURN, Millinery in the latest
modes, one door east of Postoffice.
MRS. M. C. CURTIS, Dressmaking, also
Candies, etc., east of Postoffice.
MRS. W. W. PORTER & A. CO., Fashionable
Milliners, College Block, Main street.

PLANING MILLS AND LUMBER YARDS.

- PLANING MILLS,** Caldwell Bros., Proprietors,
also Contractors, etc., near Water Works.
RAILROAD PLANING MILLS, H. D. White,
Wood and Iron work, Main St., near Depot.
POWELL LUMBER YARDS, K. H. Newton,
Dyeing, Cor. Main and Railroad streets.
POWELL SOUND LUMBER YARDS, A. Powell
manager, near railroad.

PHOTOGRAPHERS AND PAINTERS.

- PHOTOGRAPHIC GALLERY,** J. W. King,
over Porter & Co., Washington Hall.
PORTABLE PHOTOGRAPH GALLERY, W. J.
Vanderveer, Exchange Hotel corner.
H. HERNLEIN, House, Sign and Carriage
Painter, south side Main, bet. 2d and 3d Sts.
J. H. HARTSON, House and Sign Painter,
Washington Hall building.

HARNESS-MAKERS, ETC.

- T. J. PRIOR,** Harness Maker and Dealer in
H. B. Wood's Store, Main St.
L. DIEZEL, Harness, Saddles, Robes, Whips,
etc., Dietz & Barnes' block.
S. R. BELVEY, Carriage Trimmer, etc., shop
next door east of Town Hall.

SALOONS, BREWERIES, ETC.

- YOLU BREWERY,** Schermer & Miller, Proprietors,
west Main street, north side.
WOODLAND BREWERY, Wirth Brothers,
Lincoln Avenue, west end.
WHOLESALE AND RETAIL LIQUORS, L.
Diezel, opposite Express Office.
PACIFIC SALOON, C. Seiber, Wines, Li-
quors, Cigars, etc., next to Postoffice.
DINZLER'S SALOON & LUNCH HOUSE,
Adm. and Proprietor, 2d and 3d Sts.
CACHIER'S SALOON, Thomas Pierce,
Cigars, Cigars, west of Fashion Stables.
HARRY GALLIHER, Eagle Saloon, Burns
and Dietz Block, Main street.

DETLER'S SALOON, Wines, Liquors and Cigars, opposite Capital Hotel.

ASKY'S SALOON, L. Asky, Wines, Cigars, Liquors and Cigars, College Block.

DIONEER SALOON, W. W. Woods, Wines, Liquors, etc., opposite Postoffice.

AMERICAN EXCHANGE SALOON, Voo- rhe & Berry, next to Capital Hotel.

CAPITAL HOTEL SALOON, John Tackney, C. Wines, Liquors, etc., in Hotel building.

GOLDEN EAGLE SALOON, John Moore, Main street, west of Washington Hall.

CRAFT SALOON, C. Barr, Wines, Liquors and Cigars, east end of Craft Hotel.

STEGALL'S OLD CORNER, H. Stegall, C. Wines, etc., northeast cor. Main and R. R. Sts.

FASHION SALOON, Wines and Special Wines, C. Second and Main streets.

QUINN SALOON, C. Bush, Wine, Beer and Cigars, Washington Hall.

EXCHANGE SALOON, A. W. Tucker, ad- joining American Exchange Hotel.

EMPIRE SALOON, W. W. Bentley, Cor- ner Main and Third streets.

WOODLAND WINERY, J. Q. A. Clark, Proprietor, opp. Water Works, east Main St.

LIVERY AND FEED STABLES.

CITY LIVERY AND BOARDING STABLES, Uncle Henry, opposite Exchange Hotel.

FLORADO LIVERY STABLES, T. C. Poek, L. Main street, near Third St.

FASHION LIVERY AND FEED STABLES, Marders & Lawson, cor. Main and R. R. Sts.

BARNERS AND BATH ROOMS.

PETER HUMMEL, Shaving 25 cents, Hair- cutting 25 cents, opp. Fashion Stables.

MILE DINZLER, Fashionable Barber and Hairdresser, College Block.

C. C. BROWN, opp. Capital Hotel; Shaving and Haircutting 25c, Shampooing, etc.

BATH ROOMS AND BARBER SHOP, J. P. Jones, one door east of Craft House.

JAKE SCOTT, Pioneer Barber, one door east of Fraser & Co's butcher shop.

VARIETY STORES.

W. L. LOUIS, Stationery, Toys, etc., opp. College Block.

VARIETY STORE, Mrs. P. Haffy, Groceries, Tobacco, Toys, etc., north side of Main St.

USCULE JOE LAUSIER, Fruits, Nuts, Can- dies, Tobacco, etc., opposite Postoffice.

J. O'CONNOR, Stationery, Candies, Nuts, Tobacco, etc., next door to Fashion Stables.

WAGON-MAKERS, BLACKSMITHS, ETC.

R. B. JOHNSON, all kinds of Blacksmithing, opposite Tackney House.

PERRY & HARRIS, Blacksmiths and Ma- chinalists, First street, south of Bank.

SOVEREIGN, Wagon Maker and General Woodworker, shop opp. Exchange Hotel.

W. R. SPICKING, Blacksmiths, Horsehoes, etc., opp. Exchange Hotel.

B. F. READY, Blacksmith, Horsehoe, etc., southeast corner Main and Second streets.

DIEZEL & KNOX, Carriage and Wagon Makers, iron work, etc., cor. 1st and Main.

P. FITZGERALD, Blacksmithing and Horse- shoeing, Main street, opp. Tackney House.

A. WEAVER, Wagon and Carriage Maker, Blacksmithing, etc., east of Washn' Hall.

MUSIC AND MUSIC TEACHERS.

MUSIC AND MUSICAL INSTRUMENTS.

M. F. Jones, one door west of Postoffice.

JOHN A. APPERSON, Teacher of Brass and String Music, one door west of Postoffice.

THE ELLIS BAND, L. Ellis, Leader; Brass and String Music furnished on application.

CARPENTERS AND PLASTERERS.

W. W. MYRICK, Carpenter and Joiner, (Housebuilder, etc., res. Fabritius' Add'n.

A. STAMP, Carpenter, Housebuilder, etc., Washington Hall building.

J. C. NEFF, Plastering, Kalsomining, etc., residence on Railroad street.

VARIOUS MANUFACTURERS.

WOODLAND FLOURING MILL, J. P. Rhodes, N. W. cor. First and Court streets.

P. KRELLBERG, Furniture Dealer and Manufacturer, S. W. cor. Main and Third.

MRS. T. C. POCKMAN, Sewing Machine Manufacturer, Main St., east of Postoffice.

RAG CARPET MANUFACTURER, west of Ragley's Corners, south side Main street.

J. K. SMITH, General Furniture Dealer, Col- lege Block, near Railroad street.

BROOM MANUFACTORY, L. Carpenter, Kalsomining, near Exchange Hotel.

H. P. MARTIN, Patent Stone Manufacturer and Marble Works, cor. Main and 3d Sts.

MISCELLANEOUS.

DAILY AND WEEKLY DEMOCRAT, Wm. Saunders, Editor & Proprietor.

YOLU MAIL, W. H. Theobald, Editor and Publisher, office in Burns & Dietz's block.

DEPUCE & CO., Compilers "Illustrated His- tory of Yolo County," Excelsior Block.

WOODLAND WATER WORKS, J. W. Peck, southeast cor. Main and 4th streets.

WOODLAND GAS WORKS, J. D. Stephens Pres't, F. M. Brown Sup't, 4th and Main.

WOODLAND POULTRY YARD, Mrs. C. H. Sprague, east of Railroad Depot.

WOODLAND KILNDRIES, J. G. Card, southeast Railroad St., south of Lincoln Ave.

FRANK DUNSTON, Bt Post and Adver- tising Agent, P. O. box 162.

NEWS DEPOT, E. Berg, Papers, Periodicals, from all parts of the world, opp. Capital Hotel.

Churches, Societies, Etc.

Christian Church, Railroad street south of Main; services Sunday morning and even- ing, and Thursday evening.

Congregational First church south of Main; services Sunday morning and evening, and Thursday evening.

Methodist Episcopal, West Main street, south side; services Sunday morning and evening, and Thursday evening.

Baptist, at Washington Hall, West Main street; services Sunday morning.

Seventh Day Adventists Third street south; services Sunday morning, and Tuesday and Friday evenings.

Hesperian College—J. N. Pendegast, Presi- dent; J. K. Smith, Secretary. Faculty—Prof. J. M. Ellis, R. A. Grant, Dr. J. C. Ridgway, Miss Eliza Edwards, Music Teacher.

Public School, J. W. Goin, Principal; As- sistant, Miss Bettie Woods, Miss Pellar, Mrs. Dexter, Miss M. C. Green, Miss Virginia Le- wison, Mrs. Grant, Mrs. DeLong and Miss J. M. Kean.

Public Library, opposite Capital Hotel, Mrs. L. P. Pratt, Secretary; open every evening. F. A. M. Hall, East Main street, between C. and R. Sts.

R. A. M. meet at Masonic Hall 1st Wednes- day in each month.

Gold Fellows' Hall over Bank of Woodland; meet Saturday night, 7:30 o'clock.

Good Templars, Hall West Main street, south side; meet Wednesday evening.

A. O. U. W. meet in Odd Fellows Hall Tues- day evening.

O. K. S. B. (Jewish) meet Sunday at Odd Fel- lows' Hall.

Knight of Pythias meet Monday evening at Good Templars' Hall.

Turn Verein, Turners Hall, meet 1st Wed- nesday in each month.

Ladies Relief Society, Mrs. A. Alexander, president; Mrs. W. P. Porter, Vice Presi- dent; Mrs. C. W. Bush, Treasurer; Mrs. Dr. Parramore, Secretary.

Woodland Fire Company, No. 1, W. F. Moses, Foreman; L. Chase engineer.

Country Association, at Watkins Presi- dent; J. K. Smith Secretary.

Public Hall—Central Hall, Geo. F. Fiske manager; Washington Hall, W. W. Porter proprietor; Turn Verein Hall, Otto Schuler manager.

Woodland Race Course—Parker manager; Postoffice, L. Walker P. M.

Telegraph Office, Postoffice building, R. A. Fitzgerald agent.

Railroad Agent, Valentine; residence at the Depot.

County and Town Officers.

S. C. Denison, District Judge Sixth Judicial District for Yolo Co.—Regular Terms, Janu- ary, May and September.

E. R. Bush, County and Probate Judge, John Lambert, Joint Senator for Yolo and Solano.

W. M. DeWitt, Assessor.

Superior—S. N. Herbig, J. C. Smith, Wm. Sims, J. F. Hester, R. H. Newton.

County Jail, Sheriff E. M. Malby, Under Sheriff.

D. M. Barnes, Clerk and Auditor.

R. W. McGowan, Recorder.

C. H. Garoutte, District Attorney.

C. Kean, Treasurer.

R. H. Bestner, Assessor.

H. B. Pendegast, Sup't. Public Schools.

James B. R. Farrell, County Surveyor.

S. I. Monday, Public Administrator.

P. Krellenberg, Clerk.

County Hospital—Physician, Thomas Ross, Wardens, B. F. Harlan.

Town Trustees—John R. Rhodes, A. Nickelsburg, Otto Schuler, Christ Steier.

C. H. Garoutte, Town Clerk.

City Attorney—W. F. Treadwell.

Marshal—George Polk.

Police—Wm. Coulter and Del Simmons.

Justice of the Peace—P. H. Sibley.

Constables—Warren Powers, S. M. Norton.

J. W. KING,

Over Porter & Co., Woodland, Cal.

None but first-class work allowed to leave this gallery.

COME AND SEE US.

J. K. SMITH,

Manufacturer and Dealer in

FURNITURE AND BEDDING,

College Block, Main St.

Woodland, Cal., opp. the Craft House.

Undertaking promptly attended to.

A fine new house in connection with the business.

OUR NEW YORK LETTER.

(Correspondence of the Democrat.)
New York Feb. 26, 1879.

EDITOR DEMOCRAT—I have two books be-
fore me which I shall use as pegs on which
to hang a few remarks. One is called
"What Our Girls Ought to Know," by Mary
I. Stindley, M. D.; the other, "Aids to
Family Government, from the Cradle to the
School," by Bertha Meyer.

Some years ago there appeared in the pre-
tly little city of Elizabeth, N. J., a strong-
well developed, somewhat masculine, yet
handsome woman of about thirty-seven years
of age. She had a sweet voice, a gentle yet
earnest address, a refinement and dignity in-
herent, yet aided by education and training,
and she had a magnetism that only those
women possess who have a force of charac-
ter that shines through the outer covering of
flesh and makes itself felt and respected.

She was an utter stranger and a physician,
neither of which would recommend her in a
town like Elizabeth. What was she to do?
She "hung out her shingle," as the saying is,
in an unfrequented part of the place, and a
modest notice was put in the papers; and
she might as well have put her sign and ad-
vertisements in a balloon for all the good
they did. The conservative people of Eliza-
beth were not going to get sick for a woman's
benefit—not if they knew it; in fact it was
a distressing healthy place, and there were
probably twice as many doctors there as
were needed. Then the lady wrote a
lecture, and she managed in some way, I
hardly know, to get some few people to
hear and hear it. I heard it for one, and a
sound political, common sense lecture it was.

The Holy Democrat.

WOODLAND, CALIF., CAL.

THURSDAY, MARCH 13, 1879.

Wait.

Wait, pretty one! The world is wide and cold,
And wild, and dim, and strange its long roads be.
Wait while you may within the warm home fold;
Wait, little golden head, at mother's knee!
Stay, little feet, that fain would hasten by
These sunny paths 'mid buttercups and brooks;
The hills are grand with towers that soar full high,
But warmer sunshine drifts your meadow nooks.
Wait, little hands, nor drop your blossoms bright,
Striving to grasp the mysteries in time's fold!
Wait, little hand, for what you hold is light,
And oh, so heavy what you fain would hold!
Wait, little one, while spring birds, silver-clear,
Ring round your rosy way their notes of bliss,
Nor list at dreamland's door for song more dear;
There is no music sweeter, love, than this.

Make Your Mark.

In the quarry should you toil,
Make your mark;
Do you delve upon the soil,
Make your mark;
In whatever path you go,
In whatever place you stand,
Moving swift or moving slow,
With a firm and honest hand,
Make your mark.
Life is fleeting as a shade,
Make your mark;
Marks of some kind must be made,
Make your mark;
Make it while the arm is strong,
In the golden hours of youth,
Never, never make it wrong;
Make it with the stamp of truth!
Make your mark.

Old Mike, the Miser.

BY E. T. TAGGARD.

There is no such thing as total depravity. No matter how debased a man may be, there yet remains within his bosom one faint spark of human feeling. If we search amid the ashes that whiten the hearth in the morning we may still find a lingering spark which we may fan into a flame.

If we fail to awaken or arouse human feeling within the heart of a debased creature, it does not prove its non-existence, but only goes to show that we have failed to reach the proper chord. I had an illustration of the truth of what I assert in the confines of our little village.

On its outskirts stood a little log-cabin. It was built on the side of the hill into which its occupant had burrowed like a rabbit, to secure the space which was lacking in the tumble-down shanty itself. The sole and only occupant of this dreary abode was Michael Callaghan, or, as he was more generally known for miles around, Old Mike, the Miser.

An Irish miser is an anomaly, but, nevertheless, we had a genuine one in our village, and the fact that such a species was rare only served to increase the curiosity of the people and to keep alive the interest which they manifested in his every movement.

How he came to settle there nobody could declare, but there in that dreary abode he had dwelt for a quarter of a century, enduring the scolds of the children, the derision of the men, the contempt of the women, and the rigors of the winter uncomplainingly.

Occasionally some inhabitant of the village in a momentary exhibition of sympathy would present him with food, but with these few and exceptional cases he lived from the products of the garbage of houses.

The boys, tired after a season, ceased to pelt him with decayed vegetables and opprobrious epithets, but the dogs that dwelt in the village streets never ceased to bark and snarl at his heels.

He bore it all meekly, and uncomplainingly, for there was not a dog for miles around, from the veriest cur to the noble mastiff, but what had tasted of the shrunken flesh that clung to his wasting bones.

One day, during the month of August, I met him in the house of a miser slowly wending his way back to his hovel. He had no covering to his head to protect him from the piercing rays of a midsummer sun; his long gray hair was flying to the breeze, and there was a peculiar flash upon his cheeks, whether the result of the sun's rays, or the result of the gentle breeze, or the hectic mark of disease, it was impossible to say, as at all times it was desirable to keep distance between yourself and the old miser. His frame seemed bowed more than ever, his eyes were sunken, and the oaken staff which he always carried with him fairly bent from the weight it was upon this occasion called on to bear. Under his arm he carried a folded newspaper, and as he passed I must confess that I was in regard to the doctrine of total depravity were somewhat shaken.

He was a depraved, debased, demoralized, degraded human being, utterly shameless, without any apparent instinct of humanity, upon whom even the low-bred curs of the village looked with contempt. The only thing that reanimated the flickering spark within his soul was the sound of his hoarded dollars, and his sole aim in his life was to accumulate, and to hoard, and to reach the reach and eyes of his fellow man his ill-gotten gains. Are you surprised that my ideas were shaken?

Nearly a week passed since the tottering steps of the feeble old miser had been seen in his accustomed haunts in the village. The mongrels of the place began to look sleek and fat, for the portion of the refuse of the town that the old man had appropriated was now entirely his own. The curiosity of the residents here began to be aroused in regard to his unusual and prolonged absence, and all kinds of theories were floating about as to its probable cause. On the afternoon of the seventh day I determined to take a ramble out of town to the miser's cave and ascertain for myself the true cause of his absence. When I reached the place I found the door fastened and amply secured within. It was in vain that I hammered upon the door and called upon Old Mike, for the only reply I received was the sepulchral echoes from the neighboring hills. I was satisfied that he was with-

in, and if I hesitated to apply force to effect an entrance, it was only because I feared to trespass upon his poor and miserable home. While I stood deliberating what I should do, whether to persist and force an entrance, or to return to the village, I thought I heard coming through the interstices of the boards a faint and feeble groan. It startled me, for the sun had set, the birds were seeking their nests, and the lonely gloom of twilight was settling upon the face of the earth. Like one entranced, I stood and listened intently, when again I heard the sound distinctly, and in tones that could not be mistaken or misinterpreted. It was the feeble groan of a dying man.

With an almost superhuman strength I forced the door and entered the house. The darkness of the interior of the cabin was impenetrable for some minutes, but gradually the objects therein unfolded themselves to my gaze until I was enabled distinctly to see everything it contained. Upon a pallet of straw in the cave, which had been dug into the side of the hill, lay the emaciated form of Mike Callaghan, and it did not require the eye of an experienced physician to see that his hours were numbered. The hand of death already encompassed him, and he was passing away like snow before the warm sun of spring. He beckoned me to approach, and I hastened to his side.

"I am glad you came," said he. "I feared that after all my struggles I should be called suddenly to another world before I could make that reparation which was solemnly urged upon me. I am growing very weak, and in a very few hours I shall be gathered with those who have gone before me. Listen attentively to what I have to say, and promise me, by all your hopes for the future, that you will carry out my dying request."

"I promised the old man, and then he continued as follows: "I was once the confidential clerk of Powers & Sons, of the city of Dublin, trusted implicitly by my employers, respected by my associates, and with a fair prospect of one day becoming a member of the firm. Unfortunately I met my weakness, and the gambling habit, and the society of bad companions, were sufficiently attractive to keep me from my bed until the small hours of the morning.

One day I had been absent to a neighboring town, and had collected \$500, but on my return to the office I found that the doors were locked, and the members of the firm had gone to their respective homes. That night, as usual, I went to the gaming-table, and in an incredibly short time my own money was gone. Determined to retrieve my losses, I invested the \$500, and lost. It was all done so quickly that I could hardly realize the consequences of my act, and as nothing remained but flight, I borrowed a small sum of money from the gambler, took the cars for Liverpool, and the steamer for America, and here, unheralded and unknown, I felt comparatively safe.

"I determined to retrieve my character, sought for and obtained lucrative employment, and by practicing strict economy, managed, in the course of time, to bank \$200 in the city of New York. I had accumulated the full sum that I had embezzled, to return to my old employer. Unfortunately the old man had overcame me, and one night I strolled into a gambling house. Once there the old propensity to invest in speculation was aroused, and before I quitted the table that night my money was gone.

"It was years before I recovered from this disaster, but I persevered until my bank-book showed a credit of \$1,428, and an amounting sum of twenty-five hundred dollars. I began to feel considerably encouraged, and already looked forward to the time when I could go back to Dublin, return the money I had purloined, and see again my poor old mother, from whom I had not heard word since my departure. But the old gambling mania came upon me. I tried to resist it, but the effort was fruitless. Next day I withdrew the money from the bank, and that night I started for the gambling club, to once again endeavor to retrieve my fortunes.

"As I was about to enter the door I heard my name called. I turned like a leaf, for I feared that I had been discovered by a detective. I turned, and there I beheld my brother. His manner was cold and distant, and well it might be, for I had brought disgrace upon an honest name, and a respected family. I learned from him that my poor mother was dead, and her last words were that she should seek me out and say to me that if I desired to avoid her curse I should return what I had stolen from my old employers. With this he abruptly left me, and I never saw him again.

"The next day I left the city and came here. I found that I could not resist the temptations which daily beset me. I found that the money I had accumulated would pay sufficient interest in twenty-five years to pay the amount. I bought State bonds, came here, buried them beneath this floor, and led the life of a miserable mendicant for the last quarter of a century. I look now upon my money as a respected man, and my sole aim in life is to resist the vice and temptation of the city. I came here, I know, to rest. Yesterday my allotted time had elapsed. I intended to leave this place, turn my bonds into cash, return to Ireland, and pay my old employers the money I had embezzled.

"But it is too late. The hand of death is upon me. Promise me to take those bonds and send them to Powers & Sons, Dublin. Then my mother's last request will have been fulfilled. But do not disclose who I am. Let the people hereabouts know and remember me only as Old Mike, the Miser."

It was all he said. I had seized his hand, in my deep sympathy for his great sufferings, and I suddenly perceived that his grip had relaxed. When I looked into his face I discovered that he was dead. The next night he was buried quietly in a corner of the village church-yard. I sent the bonds, as directed, to Powers & Sons, and received their acknowledgment. The old miser still stands in our village, and whenever I gaze upon it and think of the heroic and self-sacrificing conduct of him who was its inmate, and the noble traits of character that were hidden under the garb of a miser, I begin to realize how cruel it is to condemn a human being unheard. Under the muddy bottom of the channel of the river are hidden jewels of untold value; so, hidden within the human breast are noble traits of character which only time and circumstances will develop.

The Zulu War.

The Zulu war which England now has upon its hands grew out of the refusal of Cetewayo, the Zulu King, to assent to certain conditions sought to be imposed upon him by Great Britain on account of alleged predatory raids by his chiefs, misconduct toward his own people and outrages upon foreigners. On account of this refusal the British propose to discipline him somewhat after the manner Russia did Turkey for the perpetration of outrages in Bulgaria and the refusal to institute reforms.

The population of Zululand is estimated at 300,000, and the available military force, exclusive of seven regiments composed of men upwards of sixty years, at 40,000. There are eighteen regiments of married men and fifteen of unmarried. Marriage is not permitted until forty. Possibly as a measure of protection against domestic viragos—there are such in Zululand—the married men only wear a circlet of hair on their heads, the remainder of the head being shorn. The troops are said to be armed with spears, bows, and arrows, and are deficient in artillery as there is an almost complete absence of discipline.

The British force opposing the Zulus consists of 5,500 regulars, including a detachment of 300 men from two vessels of war, 3,500 colonial volunteers, a small portion of the Caffres are armed with rifles, and the contingent will not be of much service in active field operations. The forces will be commanded by Lieutenant-General Lord Chelmsford, who in June of last year brought the war with the Gaiskas and Gaiskas to a close.

The result of the war will undoubtedly be the complete success of the British, for the numerical superiority of Cetewayo's forces is far more than counterbalanced by the efficiency of the British and colonial troops. In all probability a large slice of territory will be added to the British possessions in South Africa; and the English will hardly wait for Russian concurrence before making peace on their own terms. Yet when Russia makes any forward move in any direction they are amazed at the arrogance of that power, inveighing against its schemes of aggrandizement, and altogether behave as if they alone had a divine right to make conquests and to absorb territory.

The Course of True Love Never Did Run Smooth.

Many singular scenes are enacted in this city by silly young men who imagine that they are in love with some pretty girl, to whom they have never even had an introduction; but the palm for impudence and poor judgment must be awarded to a young man who, in a building on a corner of the city yesterday afternoon, for several months the young man, who goes to and from his meals about the same hours with a young lady who lives in the western part of the city and is employed in a leading jewelry store, has stared at her, smiled at her, and, possibly endeavoring to attract her attention. By some means he learned her name, and yesterday when she entered the car he bowed to her as soon as she was seated, took a seat beside her, and, in a low voice, said to her: "I have seen enough of each other to be better acquainted."

"Surprised at his assurance, but with ready wit, the young lady replied sharply: "Certainly I have seen enough."

Not at all abashed by the retort or the presence of half a dozen other passengers, he continued: "But, my dear Miss Blank, the admiration of a gentleman is—"

She interrupted him with: "Show that you are a gentleman by not troubling me any further," and changed her seat in the car. The discomfited young man kept his position in silence for a time, but at last the broadly-smiling face of the other passengers proved him to be a fool, and he hastily made his exit from the car.—*Detroit Free Press.*

Can't Take Care of More.

A correspondent of the Boston Advertiser, commenting upon some fortunate miners of Colorado, the unfortunate ones need no comment,—tells the following anecdote of an Irishman who had been employed to lay out more ground than he can plow, and was a great deal of a failure.

"About a year ago, a middle-aged, persevering Irishman, called Pete Finity, was a teamster for the Fuller Placer Mining Company. Last fall he went to Leadville, where he spent his little earnings in mining, and returned with a 'Little Chief,' in which he owned one-fourth interest. Last April he offered to a friend of mine half of his interest for \$1,800, but the offer was not accepted.

"Soon after he 'struck ore,' and plainly saw his road to fortune. He has since bought one-fourth interest of one of his partners for \$50,000. Mr. Finity is now owner of half the mine, which is producing from fifteen to twenty tons of ore per day, worth from \$1,500 to \$2,000.

"The mine is now said to be worth one million dollars. As the mine is now offered on the Boston market for \$400,000, he was asked why he should sell for less than a million. He replied: 'I never expected to have much money. I am not accustomed to taking care of it; and while I think I could keep \$200,000 by investing it in cattle, I should not feel competent to have the care of more.'

THE HUMAN RACE.—A statistician in England, in studying a generation of a million of people from birth to death, finds that one-fourth of them die before they reach five years; less than one-twenty-eight between five and ten years; in the next five years the mortality is perceptible for twenty years. Consumption is prevalent, and accounts for one-half of the deaths from twenty to forty-five. From thirty-five to forty-five the effect of the wear and tear of the system is seen, and the mortality is lessened to four hundred and twenty-one thousand one hundred and fifteen—death-rate increasing rapidly. About one sixth of the million is left at twenty-five, at eighty-five only thirty-eight thousand five hundred and sixty-five are left, and at one hundred, two hundred and two are left. At fifty-three, men and women surviving are about equal in number, and from fifty-five and outward the women exceed the men.

A Hard Story to Swallow.

Capt. Caleb Cronkman, an old and highly respected resident of the Twenty-second Ward, owned, until lately, a gigantic ostrich, that was latterly known in the region as himself. The great bird disappeared about three weeks ago, and yesterday a *Sun* reporter asked the captain where it was. The captain said that he received on Friday the following dispatch from his trainer in Hoboken: "The ostrich is dead."

"One morning in June," the captain continued, "I was aroused by a peculiar cackling sound at my door, and I discovered in the hall a gigantic ostrich, which had just bitten off my door knob, and was at that moment devouring it. With the aid of some of the gentlemen in the house, I secured the bird and turned it into the back yard. The next morning an advertisement appeared, offering a reward for the ostrich, which had escaped from a menagerie. I was so charmed with the bird's unique endeavor to satisfy his appetite that I bought it, and got it cheap by turning over the reward in part payment.

"I occupied a rear room on the second floor, with a window opening on the roof of the extension. I put up a fence around the roof, and thus made a pen for the ostrich, and for some days I gave a constant employment in restoring the window glass that the ostrich had eaten out. Finally I settled this bother by planking up the window, and the only trouble the ostrich gave me was when he took advantage of my absence, and tore down the window pane. He was very fond of the ostrich, and he had left the bath-room window open. On such occasions the ostrich would slip down into the room, and eat a few plates and tumblers; but, as a rule, he got enough from the fragments of broken crockery and glassware which he had scattered about the room, and then a junk bottle salad, or a dish of crooked nails as a delicacy.

But one day, about three weeks ago, he crept down into the dining-room, and remained there undisturbed for a longer time than usual. Before he was discovered he had cleared out a table of crockery, glassware, knives and forks, spoons, casters and all, and finished up by swallowing the table-cloth. Notwithstanding the quantity and the nourishing quality of the food taken he seemed to pine away to the point of death, and about two weeks ago I had him taken over to my Hoboken farm, thinking that a change of air and scene might be beneficial. Still he grew weaker, and finally, about a week ago, he died. I had him buried in the Union Hill cemetery, and I hope that the sight of all the hardware on the shelves, with the privilege of eating whatever pleased his fancy might brace him up. But in spite of his efforts he faded and died, as set forth in the brief telegram which I read to you."

"We run him through a stone crusher, and found in him about two barrels of iron, stone and glass, and, last of all, that table-cloth which is the single link in the chain of evidence. I had a machine which could crush stone like an egg-shell, and the ostrich had got so twisted and wedged among the eggs and bearings that the apparatus could work no longer, and doubtless he was a burden to the ostrich until he died."—*N. Y. Sun.*

Equine Sagacity.—A pleasant story has just come from the Cape of Good Hope. In Graaf-Reinet, a small town in the Colony, there is, in the center of the place, a large market square, where the farmers, traders, and others, arriving with their produce at any hour of the day or night, may "outspan" the single horse of the white man, and the double horse of the colored man, to feed, while they bivouac at the time, but at last the broadly-smiling face of the other passengers proved him to be a fool, and he hastily made his exit from the car.—*Detroit Free Press.*

Not at all abashed by the retort or the presence of half a dozen other passengers, he continued: "But, my dear Miss Blank, the admiration of a gentleman is—"

She interrupted him with: "Show that you are a gentleman by not troubling me any further," and changed her seat in the car. The discomfited young man kept his position in silence for a time, but at last the broadly-smiling face of the other passengers proved him to be a fool, and he hastily made his exit from the car.—*Detroit Free Press.*

Not at all abashed by the retort or the presence of half a dozen other passengers, he continued: "But, my dear Miss Blank, the admiration of a gentleman is—"

She interrupted him with: "Show that you are a gentleman by not troubling me any further," and changed her seat in the car. The discomfited young man kept his position in silence for a time, but at last the broadly-smiling face of the other passengers proved him to be a fool, and he hastily made his exit from the car.—*Detroit Free Press.*

Not at all abashed by the retort or the presence of half a dozen other passengers, he continued: "But, my dear Miss Blank, the admiration of a gentleman is—"

She interrupted him with: "Show that you are a gentleman by not troubling me any further," and changed her seat in the car. The discomfited young man kept his position in silence for a time, but at last the broadly-smiling face of the other passengers proved him to be a fool, and he hastily made his exit from the car.—*Detroit Free Press.*

Not at all abashed by the retort or the presence of half a dozen other passengers, he continued: "But, my dear Miss Blank, the admiration of a gentleman is—"

How to Mind a Baby.

First, a man must have one to take care of. It isn't every one you know that is fortunate enough to have one, but if he does his wife is always waiting to take care of him, and he must wait five minutes, and he has to attend to the baby. Sometimes she caresses him and often she says sternly: "John, take good care of the child until I return."

You want to remonstrate, but cannot pluck up courage while that awful face looks upon you; so you prudently refrain, and merely remark: "Don't stay long, my dear."

She is scarcely out of sight when the luckless babe opens its eyes, and its mouth also, and emits a yell which causes the cat to bounce out of the door as if something had stung it. You timidly lift the cherub and sing an operatic air; he does not appreciate it but rolls the roundest of his eyes at you.

You try to bribe him with a bit of sugar; not a bit of use; he spits it out. He gets wrathful and shakes him. He stops a second, and you venture another; when, good heaven! he sets up such a row that the passers-by look up in astonishment. You feel desperate; your hair stands on end, and the perspiration oozes out of every pore as the agonizing thought comes over you, what if the luckless child should have a fit!

You try baby talk; but "litty litty lamby" has no effect, for he stretches as if a red hot poker had been laid upon his spine, and still he yells. You are afraid the neighborhood will be alarmed, and give him your good watch as a bribe, and your time to save your whiskers; though he throws down a handful of your cherished mustache to take the watch and you thankfully limp on the floor, and the cause of all the trouble has been an ear-splitting roar, and you set your teeth and prepare to administer personal chastisement, when in rushes the happy woman known as your wife, snatches the long-suffering child from your willing arms, and, sitting down, stills it by magic, while you gaze mournfully at the remains of your watch and cherished mustache, and muttering a malediction on baby-kind in general and on the image of his father in particular, vow never to take care of a baby—until the next time.—*Detroit Free Press.*

A Terrible Adventure.

One of the most terrible of sea adventures is thus narrated by a French paper of New York city: "The hero of the story is a milito, a native of Pernambuco, named Gomez d' Silva, and who had been condemned to twenty years' penal servitude on the island of Fernando Noronha for theft.

"At the expiration of ten years Emanuel was seized with an irresistible impulse to visit his mother and sister once more, whom he had left in Pernambuco.

"He accordingly communicated his intentions to a couple of other convicts, also mulattoes, and they eventually managed to escape on a raft during the dark night of the night, their only provision being a little bread and water.

"The second day one of the men accidentally fell into the water, and was devoured by sharks under the very eyes of the other two. On the fourth day the other died of exhaustion, and Emanuel threw the body overboard to the sharks, thinking that they would then leave him alone.

"But the sharks were not to be thus put off, and, having twice tasted human flesh, were hungry for more. They accordingly crowded round the little raft; they eagerly watched its sole occupant from all sides; their long rows of teeth glistened in expectation of the sweet morsel he would make.

"In fact, look which way he would, he could see nothing but teeth and eyes. For six days this lasted.

"Unable to sleep for fear of being devoured, unable to lie down from the same cause, without provisions, without water, and the hot sun beating upon his forehead, Emanuel was just on the point of leaving the world of waters a raving lunatic, when his tiny craft was espied by an American vessel—the *Corrie Lang*, of Stockholm, from Buenos Ayres to New York—whose crew were saved, and by the time New York was reached he had completely recovered."

The See of Durham, England, which Dr. Baring has just resigned, is not only one of the richest in the Anglican Episcopate, but it possesses very interesting historical associations. The successor of St. Cuthbert, says the *Pall Mall Gazette*, is something more than one of the highest and best paid ministers of the English Church. He sits on the throne of the old Prince-Bishops of Durham, who once exercised regal power over the county of their diocese. Till the reign of Henry VIII. writes in Durham that in the Bishop's name, and offenders were tried for breaking "the Bishop's peace," not the King's. As late even as the reign of William IV. what is now called "the County Palatine of Durham" was styled "The Bishopric of Durham."

The last "Prince-Bishop" who could be so designated by courtesy (in consideration of the princely amount of his revenues), was William Van Mildert, who died in 1836, having worn the mitre of Durham for ten years in succession to Bishop Barrington, who occupied the See for thirty-one years. It may be mentioned in passing, and in correction of a popular error, that the mitred archbishops and bishops of the Church of England are exactly the same or ought to be so, in form. Archbishops are not entitled to encircle their mitres with a ducal coronet, but the Bishop of Durham is, in common with the old palatine rights of his predecessors.

A railway from Jaffa to the interior of Palestine is the latest reported venture in Eastern enterprise. The chief obstacle to steam traffic in the Levant has hitherto been the lack of combustible material for fuel. The country has been stripped of wood, and coal brought from the West is too costly. But recent examination has shown the existence of inexhaustible beds of lignite beneath the Dead Sea; and, to this, especially when mixed with asphalt thrown up in enormous masses by the dead sea, will supply a fuel equal in heating capacity to the richest bituminous coal, at a cost of not more than \$2.50 per ton. This important discovery will, it is thought, transform the waste and drought, transform once stunted the wretched "cities of the plain" into a focus of industry and a magazine of wealth.

Mean Men.

The following, taken from an article in the New York Times, shows up a numerous class of persons in language that will command the endorsement of many who have had experience in aiding the families of shiftless and underearning men:

It is shown almost daily by unimpeached and unimpeachable testimony that husbands and fathers assuming to be reputable and frequently held to be so until detected as base counterfeits, have for years done nothing toward the subsistence of wife and children. In many cases, they have not even looked after themselves; but have merely eaten the bread—and yet it did not choke them—earned by the woman they have solemnly promised to love, honor, and protect.

The popular opinion that woman is a dependent creature; that she cannot make her own way in the world; that she needs to be guarded, hedged round, and cared for by noble men, is pitifully contrived on every side of each city, town and village in the country. It would be supremely mortifying to all of us if we should know how large a proportion of women furnish food, shelter, and clothing for their husbands and the offspring they have begotten. The actual figures, could they be gathered, would put all manhood to shame, and expose a widespread error. It has always been the boast of the Anglo-Saxon, particularly of the Anglo-American race, that their men are manly; that they respect and revere their women; that they stand between them and the battle of life; that they will not so many foreigners do; when they have the health and strength to save them. And the great mass make good their boast—it is so much and so uniformly the Saxon habit that they who shirk the obligation may well be regarded as alien blood, as they unquestionably are of alien spirit. Still, it must be conceded that there are men and Americans really, and men and Americans nominally, and that the two are irreconcilably different.

The first duty of any and every man, whatever his breed or creed, whether civilized or uncivilized, to provide for her he pretends to love, and for those who are so should be the product of his love, is ignominiously neglected, though seldom openly disregarded, over all the land. Divorces suits unveil but a portion of them. There are fathers innumerable who support their families, and their daughters' children because their husbands make no effort to do so; are absolutely lost to shame; have fallen in this respect below the lowest brutes. There are brothers without end that feel called upon to maintain their sisters or brothers who have been abandoned by their husbands and unnatural fathers are too lazy, too unprincipled, too contemptible, to take care of their own. There are honorable, conscientious men who have refrained from marriage and from having children because they have never seen their way clear to their proper rearing, and yet are expected to, and do, give up their hard-earned substance to sisters and brothers, and the progeny of these that have elected to marry and reproduce their kind in the face of pride, justice, and the common good. Their sacrifices which many make that in no sense appertain to them for unwisely wedded kindred, unworthy from reckless and indisposition to be advised of such sacrifice or of the ruinous deterioration shown, are more pathetic and magnanimous than most of us could be led to believe without detailed facts and the unroofing of countless homes.

What a mean, what injustice, is perpetually practiced in the name of wife and children. Men fawn and beg and lie and swindle and seek to excuse and deceive and dishonor for their assumed behoof, while they are really degrading themselves for purely selfish ends. Hundreds of unfortunates are thus deceived and fathers say that they cannot do what they would for their own. "Care not" is an unmanly phrase, and "care not" is a mendacious in spirit, a cur in conduct. Wife and children should be noble stimulants to exertion and enterprise, not acquiescence for abjectness and self-abasement. A man who does not, or will not, provide for his wife and children has no right to have them. Before he takes or begets them he should understand his powers. Even wife and children may exhaust his claim to indulgence.

Dom Pedro's Gift.

There is now lying at pier No. 41 East River, New York, a massive block of stone, the gift from the Emperor of Brazil to the National Washington Monument Committee at Washington. The stone is addressed to the Brazilian Legation at the Capital, in care of the Brazilian Consul-General at New York. It arrived by one of the Roach steamers, late in December, and is now awaiting transportation to this city, while search is being made for some sailing vessel or canal boat strong enough to carry it when river navigation opens. The block is about five feet square, and is secured in the hold of a stout ocean casing. It weighs 18,000 pounds, a weight which none of the steamers plying between New York and Washington can bear upon its decks, and hence the necessity of sending the Emperor's gift by canal boat and vessel. The stone is said to be magnificently carved, and bears an appropriate inscription as coming from Dom Pedro to the Monument Committee as the gift of the illustrious of the American Republic, for whom his Majesty cherished the warmest admiration. The block of stone is very valuable, and the Consul-General and his subordinates have been instructed by their Government to observe the greatest care in its transfer to this city. While in this country the Emperor made a trip to Washington's tomb at Mount Vernon, and with his own hands planted a sycamore tree by the side of the tomb, over which he also scattered flowers.—*Washington (D. C.) Post.*

According to the statistics of 1870 there were 9,749,833 acres of timbered land in Ohio. In 1877 there were but 5,117,310 acres. If these figures are correct they show the destruction of over 4,500,000 acres of timbered land in Ohio in seven years. Gov. Bishop calls attention to the matter and counsels a halt.

Neatly Attired.

No rules for dressing can be laid down which suit all classes in detail; but a few general hints may not come amiss. Ladies who have to dress on an allowance small for the amount of society they go into, must not expect to be quoted as smart dressers; but only be contented to be appropriately and neatly attired. In the matter of ball dresses, for instance, a dress of tulle and flowers is, of course, extremely pretty, but it is crushed and soiled directly. A married lady is much wiser to have evening dresses which she can wear at a dinner party and also at a ball party, and the less crushed and soiled the trimmings are the more economical she will find it. Lace is, of course, the greatest assistance, if it can be had, and an economical dresser will give thought to the portion of her dress on which the lace is put, avoiding placing it so low that it may be position on, or so high that it catches in the bracelets. Two rough dresses ought to suffice, one a beige or some light fancy woolen material for warm weather; the latter, if made as a polonaise, and provided with a silk skirt of suitable shade, as well as its own skirt (the silk under the tulle), forms a better toilet, and one quite adapted for going to church in the country, or any other occasion where tidiness but not smart dress is wished.

For cold weather, cloth suits, or serge, are serviceable, and by no means expensive. It must be recollected that all dresses are not bought at once; a lady should try to manage a wardrobe as always to have two dresses, one morning and one evening, quite fresh and suitable for really very smart occasions. For morning wear the economy of the dress is of great importance, and the more unremarkable and neutral shades of very great. Not only can they be worn much oftener than more marked ones, but they necessitate fewer bonnets, as one may be worn with several, and thus really worn out and superseded instead of being worn out and superseded. It is not pleasant to be obliged to economize—to think twice before making a purchase; but it is often necessary, and it is better to expend care and thought than to have the unpleasant consciousness of having wasted money. Every lady should be careful to have a good black morning-dress in her wardrobe, and it is very advisable, if possible, to have a second, or even a third. It is most useful in case of sudden mourning. But it is a mistake to imagine that the black dress is economical wear in daytime. To look well it requires to be fresher and handsomer than anything else, and shows dust and the effects of exposure more than any color.

A Remedy for Sleeplessness.

When ready for bed sit down in an easy position, relaxing all the muscles of the body, and let the head drop forward, as low as it will fall without forcing it. Sit quietly in this way for a few minutes, letting all the will power of the body, and a restful, drowsy feeling will ensue, which will, if not disturbed, lead to refreshing sleep. If the sleepless fit comes on in the night, or if you are unable to get into the position described, stiffness of any part of the body must be avoided, and it is well to bend the body forward after lying down, rather than keep it straight or thrown back upon the pillow. The writer sends several years from sleeplessness, caused by nervousness and nervousness, and was taught the above by a physician of great experience and ability, and found through it complete relief. Many persons similarly afflicted with the writer's knowledge have tried it, and always with good results.

Tarboro (N. C.) Southerner: A remarkable case of defective vision is that of the three children of James Howard, sea-faring man, whose family live on Ocracoke Island, a few miles from the North Carolina coast. The children are blind each day immediately after the sun goes down. If by chance they happen to be in the yard playing when the sun sets, their playthings are instantly laid aside, and efforts made to reach the house, where they soon after retire and sleep soundly until sunrise, after which their sight is described as perfectly unimpaired. The youngest is three and the eldest ten years old—both boys and one girl, all of light complexion. Their eyes are of a light blue, and there is nothing about them that appears at all strange.

VEGETABLE SOUP.—Take three or four young carrots, three young turnips, and one leek, scrape the carrots and peel the turnips, and cut them in thin slices; cut up a few turnips in four; put them in two quarts of water, season with salt and pepper to taste; cover it and let them boil for fifteen minutes, then add a head of white lettuce cut small, and a bunch of parsley broken up; cover it and let them boil for fifteen minutes longer, and it is done.—*Western Rural.*

SALLY LUNN.—One quart of flour, butter size of an egg, two teaspoons of milk, two teaspoons of cream of tartar, one teaspoon of soda, a little salt. Stir the cream of tartar, the three table-spoons of sugar and the salt into the flour. Add two eggs without beating, the butter melted, and one cup of milk. Dissolve the soda in the other cup of milk, and stir all together in a large pan in the size of a breakfast plate, fifteen or twenty minutes.

FRUIT CAKE.—One cup of butter, two cups of sugar, two-thirds of a cup of warm water, one-half of a cup of molasses, three cups of flour, five eggs, one teaspoon of soda, one pound of raisins, one pound of currants, one-half of a pound of citron, one-half of a pound

Wit and Humor.

A Cincinnati preacher declares that the earth is getting better. The old man has reference, doubtless, to the soil.

Boston Post: "Alexander Stephens has taken 870 kinds of medicine." A pretty good showing for a man who is large enough to hold but one sort at a time.

The Elmira Advertiser says that "South Carolina will have but one pair of sound legs in the United States Senate." Very true, unfortunately; but you will find that she will have a full complement of remarkably sound brains there.

A Chicago paper says "snow fell here yesterday a foot deep." Let a St. Louis editor see that, and he will tell you that if the snow was a Chicago woman's foot deep, second-story windows were a mighty handy thing for people who wanted to go out of doors.

DANBURY NEWS.—Whisky is about the only enemy man has succeeded in really loving. Whisky is not naturally your enemy. It is really your friend. But a friend with whom familiarity breeds contempt; and, besides, it is a friend in not going to stand any of your infernal abuse.

It is said that the Amer of Cabul has, in addition to nine wives, a harem of three hundred women. Is it not a little strange that, after boldly confronting a mob of three hundred and ninety petty tyrants, he should incontinently take to his heels at the approach of a mere handful of red-coats?

The American paragraph may be spoken of lightly by a solemn and incompetent writer, but he has made a great many valuable discoveries. In the Philadelphia Bulletin he reveals the fact, never before observed, that even as long ago as the days of Solomon, hand-organ music was held in contempt; because that excellent judge says: "The sound of the grunting is low."

A woman was arrested in Liverpool recently for thrashing her son-in-law. It was no matter for the fellow if he was thrashed. If he had read and treasured up as prophetic the warning words of his own countryman, Hudibras:

"Oh, what trouble doth ensue
Hum who risks a mother-in-law,
He might have been to-day an unthrashed and far happier man."

The Glasgow Times declares that woman will stand by husband and children through pestilence as thick as winter molasses, but let a mouse suddenly confront her in the sublime moment of her self-sacrifice, and she will leave even a twenty-four hour bond—

—and leave it with a whoop, too. This is, alas, too true. But never, never will we be so unkind as to say so.

It is now said that Grant was at first strongly inclined to accept the Bulgarian crown, but declined it at the suggestion of his friend, John Russell Young, who convinced him that he could do much better by waiting, as it did not be very long before the man of the European thrones would be made vacant by assassination, that the very best of them would be going at mere shop prices.

It is said that three Memphis men give it as their personal experience that they escaped yellow fever during the epidemic of 1873 by the use of Robertson county whisky. It is very likely they did. There is no doubt that dozens of men saved themselves from yellow fever by the drinking of Cincinnati whisky—just as dozens of others saved themselves from Cincinnati whisky by taking the yellow fever.

There seems to be but one way to raise the funds necessary to complete the Washington monument. Unless they take the thing as it now stands and run it for ten years as a national show-tower, and devote the net profits of the enterprise to the completion of the work, they had just as well acknowledge that they have "bitten off more than they can chew," and turn their attention to smaller jobs.

Intelligence Items.

The tramp epidemic is raging in Santa Fe.

The distress in England increases daily.

Raj Pandurang, a Hindu scholar, has issued a book in explanation and defense of the views of Swedenborg.

The Sub-Treasury building in New York is being fortified against any raid upon its treasure in case of a riot.

The new chime of bells in St. Paul's Cathedral, London, is very musical in tone. The twelve bells weigh eleven tons, and were presented by several donors.

Mr. George William Curtis' address on the life and character of William Gallen Butler will be published very soon in book form by Charles Scribner's Sons.

The statistical table for the northern province of the Mexican empire, America, reports sixty-eight churches and as many ministers. There are 7,367 communicants.

The number of visiting cards delivered in Paris new year's day was 7,459,000, as compared with 5,680,000 last year. These cards are transmitted in unsealed envelopes.

St. Peter's church, in Rome, required for its erection 176 years. Its cost was \$50,000,000 in gold, and to keep it in repair requires an annual expenditure of \$20,000.

It is estimated that of the 60,000 students in 350 colleges in the United States and Canada, 25,000 are professing Christians. The Roman Catholic schools are not included.

The Cincinnati Gazette ascertained on a recent Sunday that, while only 12,487 persons attended the various Protestant churches in the morning, not less than 10,000 were to be found in the evening in beer halls, theaters and other places of resort.

Farmerville (La.) Record: We concluded that the drunken men in town last Saturday, but soon found that we were hailing the river instead of the boat; we therefore began to count the sober ones, and got as far as two, and as we couldn't swear to the third one, we quit.

The Little Rock Democrat says letters received from forty-eight County Clerks show that there are one hundred and seventy insane people now confined in the jails of the State. It also reports that there are upward of three hundred of these poor demented beings in Arkansas, for which the State has made no provision for their safekeeping or restoration to reason.

The Comanches.

An American who has been studying the life, habits, and traits of the Comanches, thinks that there are at present from 10,000 to 12,000 of whom about 2,500 are warriors. Wholly nomadic, they have no villages or fixed habitations, but roam and plunder 800,000 miles from north to south and herds of horses and mules, obtaining food only for their immediate wants, because they cannot drive these animals as fast as they want to move. All their animals are procured by robbing the Mexicans and Americans, and all their wars are undertaken more for plunder than for any other purpose. They never take men prisoners, though they kill and scalp them; but they carry off women and children; make slaves of the former, and rear the latter as their own. They have never had any permanent places of abode, as the absence of all mounds or tumuli in the territory they range over clearly proves. They seem to have been born on horseback, where they do all their fighting, and in attacking trains they always endeavor to stampede the animals by cries of destruction of a train almost certain. If they attack a village, they kill every body they encounter, and then drive off the stock. The chiefs of these Indians do not inherit their authority, but acquire it by superior knowledge, personal bravery, or success in war. Any social disagreement is adjusted by a council of chiefs and seniors of the tribe, but these disagreements are rare. Indeed, they live together more like a family than any civilized people do. Only a few of them have no notion, nor have they any conception of national policy. They never observe treaties any longer than self-interest prompts, in which they resemble most of the savages of the world. Their religious ideas are very crude and indefinite. In an evil spirit they do not believe, but ascribe both good and evil to the good spirit. Their conception of a future life is indistinct; but the most horses and taken the most scalps will have the best chance of happy hunting-grounds in another world. Fire is sacred with them, and all their religious observances. Ties of kindred are very strong, and extend not only to relatives by blood, but by marriage. Offenses against any member of a family are avenged by all or any one connected with it. They are polygamists, some chiefs having ten or twelve wives. Infidelity on the part of a wife is punished by cutting off the nose, and the seducer is obliged to give up his available property to the injured woman. The husband exercises absolute dominion over the wife, who does all the work while he works and steals. Going into a fight they divest themselves of everything except breech-clout and leggings. They call themselves Natani, meaning live, or first-appearing people.

John Hinton of Pennsylvania the Afghan General.

Nearly forty years ago, in South Huntingdon Township, Westmoreland, Penn., lived John Hinton. He was an orphan boy, rude and uneducated, and had wandered there from the neighborhood of Mansontown, Fayette County. With no known relatives, he was kicked about from one family to another till he reached the home of a regular army, he served in the Florida war. At its close he helped to escort the Cherokee beyond the Mississippi. From Indian Territory he went to New Orleans and shipped as a common sailor on a vessel bound for the West Indies.

At the city of Madras, on the western shores of the Bay of Bengal, he deserted and enlisted in a British regiment. He served many years, and during the memorable Sepoy rebellion was noted for his gallant bravery. At his discharge he was presented with a gold medal by the Governor General himself.

He was next heard of traveling in a caravan from Delhi westward across the Indus River, through Afghanistan and Persia to the Gulf of Persia.

In time, from trading, he became immensely wealthy, and was known as a caravan, containing over 15,000 horses and camels, and fifty elephants. In 1864 he visited Kabul, the capital of Afghanistan, for copper, great quantities of which are there mined and smelted. His magnificent retinue, of 150 men, attracted the attention of the Amir, and he was invited to an audience—an honor never before received by a Christian. A present of a hundred of his best horses and a three-elephant train, when, yearly, it was followed by similar presents of camels and merchandise. John Hinton had the monopoly of trade from the summits of the Hindoo Kosh Mountains to the confines of the Beloochistan, and in real power was second only to the Amir himself. About 1870 he was made Military Commander of the District of Herat, and in 1876 suppressed a local rebellion, to the great satisfaction of his sovereign. Trained in the arts of war among the savages of North America, and among the superstitious natives of India, where he became thoroughly familiar with the British soldiers and resources, together with his years of service as the idealized Commander of the Mohammedan tribal tents of thousands of half-civilized men, he is today the ablest soldier of Asia.

AN ESQUIMAUX HUT.—In the Arctic regions, the Esquimaux build huts of blocks of snow, in which they live perfectly warm. A lecturer on this subject speaks of the sagacity of the animals, particularly foxes. Several of these animals he had known to scrape away the snow which covered the traps set for them, and then approaching at the back, steal and eat the bait. He had also known a fox to scrape a trench by the side of a pile of bait, and then crawl getting into the hole, pull the bait down, and so discharge the gun, the trigger of which a string, one end of which was attached to the bait, was tied. Having thus avoided the shot and defeated the intention of the hunter, it would not be surprising if, having referred to the sagacity of Sir John Franklin's party, he mentioned some of the privations to which he and his men were subjected. They had to sleep in snow-houses altogether, in their clothes, and were unable to wash, being only able to rub themselves with snow. At times they depended on their hunting for food, and were so hungry that they devoured the whole of the birds they shot, except the bill and claws. Their drink was tea, water, chocolate, etc., but they took no grog, liquor, or any other one peculiarly sensitive to cold after the first effects were off.

Moody is opposed to church fairs.

The Rev. Uncle Jim's Sermon.

The advent of Col. Bob Ingersoll in Louisville was not unnoticed by Uncle Jim Johnson, a unique genius in his way. Yesterday he preached on "Hell," and tried to stem the current of unbelief which Col. Bob had started among a few of Uncle Jim's hearers. The colored orator took for his text the passage from Luke: "I came to send fire upon the earth."

"I believe," said he, "dars some ob you an' dere here to-night dat's been stikken up to de religion. I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're sliding down de hill into de pit ob hell fire, an' unless somebody catches you, you an' dere here are gone niggers. I has you now by de coat tails, holding you from de burning pit. If you don't believe what I say, I let's you slip. You needn't try to snave yourself, in your own pride and vanity of spirits, dat dare an' no hell. Why I sees de flames ob de pit, an' I tell you now, as I shakes my finger at you, dat you're

The Yolo Democrat

OFFICIAL PAPER OF YOLO COUNTY.

Latest Telegraphic News.

Associated Press Special Dispatches.

WOODLAND, CAL.

Thursday, March 13th, 1879.

NEW YORK LETTER.

[Correspondence of the Democrat.]
New York, Feb. 26, 1879.

EDITOR DEMOCRAT:—Thank Heaven! (remember this is Lenten season and I am justified in this expression) that there is a season for prayer, for rest from the ceaseless whirl and glitter and glare of this mad, gay city. One unending round of opera, theatre, concert, ball and carnival; and now the "miserere" and symbolic sackcloth and ashes. The change is sudden, something like an electric application to the bounding pulse of humanity. I question if we are benefited thereby. Human nature will be human nature under all aspects and conditions; and a Wall Street broker would as soon share his neighbor in the shadow of Trinity Church as on the parlors of Broad Street, and I am convinced by observation that a prayer book before the face often hides many a devil which ends with a grave in the "Potter's Field."

And yet we must sometimes stop to oil the bearings, else the machinery of our lives will get terribly out of order. Why not now? We have just gone through a season of mad revelry—the carnival in all its glory of fun and sin, and our Sunday papers are yet filled up with their "personals," the effects of midnight wine, waltz and women. Will it pay to add up the columns in the great book and strike a balance? I fancy the credit would be on the wrong side of the table of profit and loss. Ah me! Feasting always makes one terribly prosy, and I have had a bite to eat in two hours!

The world of music has sustained a loss in the death of young Helton, the boy organist, who died on Sunday at the Grand Union Hotel of consumption, contracted by over application to his music. Had he lived he would have taken highest rank. No music was ever written but was as plain to him as A, B, C. For his private use his father ordered in New Haven the largest organ ever built for personal use. It had in connection an electric apparatus that recorded upon paper the music he extemporized; thus none has been lost.

There is no danger of a corner in fish during Lent. The best weather has been one of the best for fishing, but we have two of the largest and finest fish markets in the world, and although prices at this time are rather high, yet the variety offered is large, and the observers of Lent need not starve even though they do fast.

Rev. Dr. Fulton, of Brooklyn, is who is now in trouble. Some time ago he used words towards Dr. Spurgeon in meeting; in fact he spoke right out, which the Conference thought required an apology. When asked to make one, Dr. F. left in a huff. It was then voted to expel him. He thereupon wrote a letter in which he might have used the "Pinnafire," big, big D, but he didn't. He merely said in a gentlemanly way, "I won't." So they expelled him, and now everybody is anxiously waiting to see what he is going to do about it. Y.M.A.

TELLING TRUTH FOR TILDEN.

Mr. Tilden was unquestionably elected President of the United States in 1876, and remarks the Brooklyn Eagle, as he has never been President, it follows that he was cheated out of the office. Mr. Tilden had an undisputed majority on the popular vote of about a quarter of a million of his countrymen, counting against him the colored voters, who, under the control of carpetbaggers and scalawags, voted in certain States in a body and to order—as they are not likely to do again for sometime. Every citizen who voted for Tilden in 1876 will be pretty certain to vote for him in 1880, if he should be a candidate, and the next time the vote of every Commonwealth in the Union will be counted as it is cast. If Mr. Tilden should be a candidate, his opponent will be an adherent of the party that profited by the fraud of two years ago, and almost certainly a Republican leader who condoned or encouraged or participated in it. The notion that any citizen, outside of a lunatic asylum, would vote against Tilden on the ground that some of his political allies listened to or were induced to accept the offer to purchase a corrupt Republican Returning Board, when by doing so he must vote to condone the actions of the men who actually did purchase Returning Boards, and obtained fraudulently the great offices of President by doing it, is a notion that may possibly be entertained by the New York Tribune, but we are satisfied it is not accepted in any other quarter.

ATTORNEY-GENERAL DEVENS decides that Congressmen are entitled the franking privilege from the beginning of the term for which they are elected, although no session is actually called. Under this ruling members of the Forty-sixth Congress will be entitled to the franking privilege after the 4th of March next, whether sworn in or not.

EX-GOVERNOR STANFORD has been seen to refuse the request of the ladies of Benicia that the new monster ferryboat be named after the town, as it might occasion confusion and trouble in freight, those intended for the town going to the steamer, and vice versa. It will be named "Solano," in honor of the county.

The Chicago Tribune asserts that if the Administration of Mr. Hayes takes no diplomatic step to free the Pacific Coast from the evils of continued opium importations, "at the next session of Congress an anti-Chinese bill will be passed by such a majority as will render a veto powerless and impotent."

ANOTHER error is made by the Republican press in claiming the anti-Chinese Bill, recently vetoed, as of Republican origin. We understand the bill to have been introduced by Mr. Willis, Representative in Congress from Kentucky.

A GIRL named Mary was born with two teeth in her mouth a few days since. A neighbor suggests that the child be named Richard III., but the parents object that the name would not fit the sex.

The Louisville Courier-Journal says: Burnside told Conkling he had on the floor of the Senate. We are having too much of this Republican Brigadier ruffianism in this distinguished body.

LONDON, March 4.—A dispatch from Tivoli says: The Powers seem more than ever determined on the full execution of the Treaty of Berlin. They do not appear to favor the exclusion of the Turks from the Balkans or the appointment of a foreign Governor of Roumelia.

WASHINGTON, March 4.—All the appropriation bills, except the Legislative, Executive and Judicial bill, and Army bill were signed by the President to-day, and have become laws, together with a bill making requisite appropriation to pay the arrears of pensioners.

It is understood that a message vetoing the River and Harbor appropriation bill was prepared, but under great pressure the Executive was induced to sign it. The President has also issued a proclamation convening the Forty-sixth Congress in extra session on the 18th of March.

CHICAGO, March 4.—A Tribune Washington special says: The Postoffice bill, finally passed, contains a clause which publishes matter into four classes. First, invites, and notices, carefully printed on expensive paper and of elaborate preparation made by the publisher, and which are to be published in the second class.

Following is the resolution recommended by the Joint Committee to the House of Representatives for adoption: "The Chamber recommends the impeachment of the Ministers of the 5th of May, orders the sending of the report of the Joint Committee to the Senate, and appoints a committee of five of its members to proceed with the charges and act as public prosecutors."

WASHINGTON, March 6.—The Secretary of the Interior has affirmed the decision of the General Land Office in the case of the American Mining Company of California versus the State of California, involving the question of the constitution of Section 2324 of the Revised Statutes, which requires a certain amount of improvement and expenditure of money and labor on a patent.

CHARLOTTE, (S. C.), March 6.—John H. Pendergast has been convicted of libel, before Judge Mackey, at King's Tree, and sentenced to two years' hard labor in the penitentiary or to pay \$500 fine and costs of trial. The libel consisted in the publication in the Washington Republic of last November of a letter charging the managers of election at King's Tree with stuffing the ballot-box, and charging certain citizens with voting more than once. Pendergast was one of the principal witnesses before the Teller Committee at its recent session in Charleston.

CONDEMNED TO DEATH. NILES, March 6.—Passanente, the would-be assassin of the King, has been found guilty and condemned to death.

LONDON, March 6.—A dispatch from Berlin says: The rejection of the Parliamentary Discipline Bill was an ignominious defeat for the Government. Only the extreme and moderate Conservatives voted for it. Bismarck watched the defeat with indifference. The Deputies made no demonstration when the result was declared.

INDICTED FOR MURDER. VERMILION, March 6.—W. J. White, who killed Dr. McHenry last September in his wife's bedroom, and who was bound over by the last Grand Jury to appear before the present one, is indicted to-day for murder in the first degree.

FAILURE AT DIXON. DIXON, March 6.—The firm of Blum, Sons & Co. have suspended, and the house is now in the hands of a Deputy Sheriff. The suspension was caused by the recent failure of the Chicago branch of the firm.

EX-GOVERNOR STANFORD has been seen to refuse the request of the ladies of Benicia that the new monster ferryboat be named after the town, as it might occasion confusion and trouble in freight, those intended for the town going to the steamer, and vice versa. It will be named "Solano," in honor of the county.

The Chicago Tribune asserts that if the Administration of Mr. Hayes takes no diplomatic step to free the Pacific Coast from the evils of continued opium importations, "at the next session of Congress an anti-Chinese bill will be passed by such a majority as will render a veto powerless and impotent."

ANOTHER error is made by the Republican press in claiming the anti-Chinese Bill, recently vetoed, as of Republican origin. We understand the bill to have been introduced by Mr. Willis, Representative in Congress from Kentucky.

A GIRL named Mary was born with two teeth in her mouth a few days since. A neighbor suggests that the child be named Richard III., but the parents object that the name would not fit the sex.

The Louisville Courier-Journal says: Burnside told Conkling he had on the floor of the Senate. We are having too much of this Republican Brigadier ruffianism in this distinguished body.

of rain fell in less than fifty hours. Early yesterday morning the river broke over its banks and swept over Spanishtown and Chinatown to the depth of from five to six feet. There were numerous narrow escapes of the inhabitants in attempting to reach the main land, and several were reported drowned; but the report lacks confirmation. Row boats were in constant use. The City Traders provided food and shelter for those who were flooded out, who numbered several hundred. Turner Hall and the Catholic Church were thrown open as free lodging houses for the homeless. Half a dozen dwelling houses, with their contents were washed down the river. Business was generally suspended in town, and merchants were busy getting their goods elevated from the floor. Yesterday afternoon Main, Brown, Division and Levee Streets, and Grant Avenue were in places from two to three feet under water. There is an unbroken sheet of water extending from Napa to the hills on the east, and above and below town for several miles. The loss to the farmers in fences and live stock is heavy. Sawyer & Co. lost upwards of \$50,000 in the destruction of their stock, which went down stream. To add to the general confusion, the gas mains broke, and no illuminating gas could be had last night. The railroad from Napa to Sutterville is washed away in several places, and there was no train yesterday, and but little prospect of any to-day. At this writing—8 A.M.—the rain is abating and the storm is apparently over.

A RASCALLY CONFIDENCE GAME. NEW YORK, March 8.—A special to the Bulletin says: The Tribune discloses a plot of a confidence game in Washington and New York. The plot was hatched by a man named Bayard Taylor. The parties engaged are apparently respectable, and their plans are laid with much care and deliberation. The game is to be played in the city of New York, and the Tribune is confident that it will be successful.

WASHINGTON, March 8.—The small theatre and some electric apparatus in the Royal Polytechnic Institution was destroyed by fire last night. The fire was caused by a gas lamp, and the loss is estimated at \$10,000.

PARIS, March 8.—The Revolution Française has been fined 3,000 francs for publishing articles written by Valles and other condemned communists.

Following is the resolution recommended by the Joint Committee to the House of Representatives for adoption: "The Chamber recommends the impeachment of the Ministers of the 5th of May, orders the sending of the report of the Joint Committee to the Senate, and appoints a committee of five of its members to proceed with the charges and act as public prosecutors."

WASHINGTON, March 6.—The Secretary of the Interior has affirmed the decision of the General Land Office in the case of the American Mining Company of California versus the State of California, involving the question of the constitution of Section 2324 of the Revised Statutes, which requires a certain amount of improvement and expenditure of money and labor on a patent.

CHARLOTTE, (S. C.), March 6.—John H. Pendergast has been convicted of libel, before Judge Mackey, at King's Tree, and sentenced to two years' hard labor in the penitentiary or to pay \$500 fine and costs of trial. The libel consisted in the publication in the Washington Republic of last November of a letter charging the managers of election at King's Tree with stuffing the ballot-box, and charging certain citizens with voting more than once. Pendergast was one of the principal witnesses before the Teller Committee at its recent session in Charleston.

CONDEMNED TO DEATH. NILES, March 6.—Passanente, the would-be assassin of the King, has been found guilty and condemned to death.

LONDON, March 6.—A dispatch from Berlin says: The rejection of the Parliamentary Discipline Bill was an ignominious defeat for the Government. Only the extreme and moderate Conservatives voted for it. Bismarck watched the defeat with indifference. The Deputies made no demonstration when the result was declared.

INDICTED FOR MURDER. VERMILION, March 6.—W. J. White, who killed Dr. McHenry last September in his wife's bedroom, and who was bound over by the last Grand Jury to appear before the present one, is indicted to-day for murder in the first degree.

FAILURE AT DIXON. DIXON, March 6.—The firm of Blum, Sons & Co. have suspended, and the house is now in the hands of a Deputy Sheriff. The suspension was caused by the recent failure of the Chicago branch of the firm.

EX-GOVERNOR STANFORD has been seen to refuse the request of the ladies of Benicia that the new monster ferryboat be named after the town, as it might occasion confusion and trouble in freight, those intended for the town going to the steamer, and vice versa. It will be named "Solano," in honor of the county.

The Chicago Tribune asserts that if the Administration of Mr. Hayes takes no diplomatic step to free the Pacific Coast from the evils of continued opium importations, "at the next session of Congress an anti-Chinese bill will be passed by such a majority as will render a veto powerless and impotent."

ANOTHER error is made by the Republican press in claiming the anti-Chinese Bill, recently vetoed, as of Republican origin. We understand the bill to have been introduced by Mr. Willis, Representative in Congress from Kentucky.

A GIRL named Mary was born with two teeth in her mouth a few days since. A neighbor suggests that the child be named Richard III., but the parents object that the name would not fit the sex.

The Louisville Courier-Journal says: Burnside told Conkling he had on the floor of the Senate. We are having too much of this Republican Brigadier ruffianism in this distinguished body.

Capitaine and Six Men Drowned. BOSTON, March 8.—The ship Turkish Empire, from St. John for Dublin, went ashore at Big Duck Island of Grand Manan, Friday night, and is a total loss. The Captain and six men were drowned. Heavy snow fell in the Monmouths.

Expected Revolution in Ocean Vessels. NEW YORK CITY. Yachtmen and tourists who visit the Isle of Wight or Southampton have often been puzzled by the strange craft that cruises in those waters, and which invariably slows down to ordinary speed when approached by other vessels. She seldom appears to have anything more serious on hand than a party of gay pleasure-seekers, but yachtsmen and others who have watched her closely tell of bursts of speed in which she flies through the water like an express train.

It is designed for the vessel. The vessel is a small, sleek, and powerful craft, and is expected to be over twenty nautical or twenty-three statute miles an hour. She is to have a lower 150 feet long, and a beam of 20 feet. She is to be a hollow cylinder, extending vertically throughout its entire length, and traversed by a single shaft, which will be driven by a single engine, and will be propelled by twin screws under the stern of the vessel.

WASHINGTON, March 8.—The small theatre and some electric apparatus in the Royal Polytechnic Institution was destroyed by fire last night. The fire was caused by a gas lamp, and the loss is estimated at \$10,000.

PARIS, March 8.—The Revolution Française has been fined 3,000 francs for publishing articles written by Valles and other condemned communists.

Following is the resolution recommended by the Joint Committee to the House of Representatives for adoption: "The Chamber recommends the impeachment of the Ministers of the 5th of May, orders the sending of the report of the Joint Committee to the Senate, and appoints a committee of five of its members to proceed with the charges and act as public prosecutors."

WASHINGTON, March 6.—The Secretary of the Interior has affirmed the decision of the General Land Office in the case of the American Mining Company of California versus the State of California, involving the question of the constitution of Section 2324 of the Revised Statutes, which requires a certain amount of improvement and expenditure of money and labor on a patent.

CHARLOTTE, (S. C.), March 6.—John H. Pendergast has been convicted of libel, before Judge Mackey, at King's Tree, and sentenced to two years' hard labor in the penitentiary or to pay \$500 fine and costs of trial. The libel consisted in the publication in the Washington Republic of last November of a letter charging the managers of election at King's Tree with stuffing the ballot-box, and charging certain citizens with voting more than once. Pendergast was one of the principal witnesses before the Teller Committee at its recent session in Charleston.

CONDEMNED TO DEATH. NILES, March 6.—Passanente, the would-be assassin of the King, has been found guilty and condemned to death.

LONDON, March 6.—A dispatch from Berlin says: The rejection of the Parliamentary Discipline Bill was an ignominious defeat for the Government. Only the extreme and moderate Conservatives voted for it. Bismarck watched the defeat with indifference. The Deputies made no demonstration when the result was declared.

INDICTED FOR MURDER. VERMILION, March 6.—W. J. White, who killed Dr. McHenry last September in his wife's bedroom, and who was bound over by the last Grand Jury to appear before the present one, is indicted to-day for murder in the first degree.

FAILURE AT DIXON. DIXON, March 6.—The firm of Blum, Sons & Co. have suspended, and the house is now in the hands of a Deputy Sheriff. The suspension was caused by the recent failure of the Chicago branch of the firm.

EX-GOVERNOR STANFORD has been seen to refuse the request of the ladies of Benicia that the new monster ferryboat be named after the town, as it might occasion confusion and trouble in freight, those intended for the town going to the steamer, and vice versa. It will be named "Solano," in honor of the county.

The Chicago Tribune asserts that if the Administration of Mr. Hayes takes no diplomatic step to free the Pacific Coast from the evils of continued opium importations, "at the next session of Congress an anti-Chinese bill will be passed by such a majority as will render a veto powerless and impotent."

ANOTHER error is made by the Republican press in claiming the anti-Chinese Bill, recently vetoed, as of Republican origin. We understand the bill to have been introduced by Mr. Willis, Representative in Congress from Kentucky.

A GIRL named Mary was born with two teeth in her mouth a few days since. A neighbor suggests that the child be named Richard III., but the parents object that the name would not fit the sex.

The Louisville Courier-Journal says: Burnside told Conkling he had on the floor of the Senate. We are having too much of this Republican Brigadier ruffianism in this distinguished body.

TEMPERANCE DEPARTMENT.

M. C. WINCHESTER, Editor.

All articles intended for this column must be sent to M. C. Winchester, Yolo Democrat, Woodland, California, or to the Yolo County Temperance Society, 101 E. G. T.

From time to time extracts will be published in this column from the great speech of Chief Justice Noah Davis of the Supreme Court of New York, lately delivered at the mansion of Wm. E. Dodge, President of the National Temperance Society. He speaks not only as a man of far-reaching judgment, but as an officer of the law that is brought in direct contact with the evil. Everyone that cares for the good of society and his fellow men should read it.

I am invited to speak to-night of the relations of temperance to crime. The theme is a hackneyed one, as old as alcohol, and one cannot consider it without a sort of anger at the selfishness of the men of past generations, who have said all our good things before we were born. Nothing is left to us but to arrange their testimonies and confirm them by our own experience.

No one doubts the existence of sin. Throughout Christendom a million spires rise to heaven in protest and condemnation of it. Yet the ugly fact remains, and will until the devil is finally chased to make room for the millennium. But this is no argument against the retention of public preaching and the good fruits of the Christian religion.

On that authority I shall assume that this audience knows, by hearsay, of the existence of crime and temperance, and proceed to speak of their relations. It is not the purpose of this paper to discuss the relations of temperance to crime in that of criminals. There are other causes, such as hate, avarice, jealousy, lust and revenge, and these are narrower in their circles of evil, more easily repressed by individuals and society, more subject to moral influences and restraints, and are not sanctioned by law nor dealt out under statutory licenses.

But among all causes of crime, intemperance stands out as the "unapproachable chief." This fact may be established both affirmatively and negatively. It is proved by the existence of intemperance, and equally as well by its non-existence; just as the tide of the ocean may be proved by the flood and by the ebb. First, let us briefly consider the proof by intemperance. The proposition is, that whenever and wherever intemperance is most prevalent crime is most abundant. Crime is the mercury of a political and moral atmosphere, which in intemperance and its opposite effect as heat and cold. This recognized fact has created an elementary principle in the criminal common law—that drunkenness is no excuse for crime.

No principle better or more earlier settled, and it is rested upon the manifest fact that it allowed as an excuse all crime would prepare and fortify itself by intoxication. Hence courts, even in capital cases, were compelled to treat drunkenness as an aggravation of crime, and to hold that a drunken intent was equally as felonious as a sober one. In common acceptance the drunken man is temporarily insane. It is fortunate that in a country where making drunk was a business licensed by law as a source of government revenue, the wisdom of judges discarding popular notions, and the natural inference from that kind of legislation, and gave up principles and rules by which the virtue of intemperance was taken his own name, in his confession of conscience. That was when he was about to kill a principle better or more earlier settled, and it is rested upon the manifest fact that it allowed as an excuse all crime would prepare and fortify itself by intoxication.

How Long. "Jo Dunnigan is a very good fellow in his own peculiar way, but Jo is decidedly unfortunate. About six weeks ago he came to town with about sixty dollars, imbued too freely and was 'red' for all he had."

How suggestive is the above item, clipped from your Cacheville correspondence of last week. "A very good fellow in his peculiar way." That is, when Jo is sober he is good, but when he is drunk he is peculiar. Now who is to blame for Jo's peculiar way. There was a time when somebody had pleasing visions of Jo's future life. Are they still to be seen how rudely they have been destroyed? The people licensed the saloon. Puer Jo was tempted and fell, and while the misery and shame of his condition are his own, the disgrace belongs to the people that authorize the damning traffic. While he is away in the country he is a good fellow, works hard and saves his money; but when he comes to town he walks into the snare that is always set for him by the license of the people, and is always caught, and then he is a bad fellow and he is fined \$20 for getting drunk according to law. What will be the result? Everybody of common sense knows. Jo will die of drunken binges, or he will die of poverty, or he will die of the ruin and self-murder of a fellow mortal for thirty pence's drink.

VALLEJO, March 10.—The Napa and Calistoga train going up from here still runs only as far as Sonoma, where the passengers are transferred by coach across the bridge. The break is two miles long, the track being carried away for that distance, and also a considerable part of the road bed.

SAN FRANCISCO, March 11.—Narcissus Levisky & Co. have been attached for \$50,000 for paper on account of the suspended firm of Godchuk & Co.

NEAR ASHLAND, Oregon, early one morning recently, a forest of pine trees was seen bending down as though bowed by a terrific gale of wind. At the same time not a breath of air was in motion. During the previous night a furious storm had passed over the country, and the wind had bent the trees and held them in that position until the falling snow and the freezing rain had fastened the branches and limbs of ice, and so they remained until this sun set tree free.

A MISTAKE made belonging to one of the San Francisco street railroad companies has been famous by having last Wednesday given birth to twins, one a perfect horse and the other a perfect cow, both lively and promising young animals. The case is a very interesting one to breeders and physiologists, but is not without recorded precedents.

Two State Conventions have already been called—the Workingmen's for the 3d of June, in San Francisco, and the Republican for June 17th, in Sacramento—while the Democratic State Committee meets on March 18th for the purpose of calling a convention, and the new Constitution will be voted for on May 7th.

The President has issued a proclamation, convening Congress in extra session on the 18th of March.

A Rare Chance

ILLUSTRATED.

OF THE VALUE AND NECESSITY OF THIS PUBLICATION TO EVERY LADY SHOPPER AND MERCHANT IN OUR LAND, THE MERCHANTS OF "Baldwin's Monthly," thus pleasantly and kindly remarks in his February Library Review.

THE CURIOUSITIES OF COMMERCE, a pamphlet edited by Mrs. Sallie J. Battey, is mainly devoted to the leading articles of the New York retail trade. The publication is excellent in every feature. The work done by Mrs. Battey will convince the reader at once of her capability. Many of the best names in the world of trade appear in it as advertisers; and after a careful examination we are inclined to commend it to others who wish to make known their business, and considered as a convenient Hand-Book for shoppers in New York, or as a reliable Directory for out-of-town residents. No work of the kind can be depended upon with more certainty.

FOR INVESTMENT!

It is a well known fact that Sheep Raising, with good Ranges and Pasturage, has made more money in this county than any other kind of farming. The undersigned

now offers for sale at a very low price and on easy terms, the most desirable Sheep and Grain Farm combined in the county. It consists of 2,500 acres—400 acres of it good, cultivatable land, and 200 acres now sowed with wheat, looking fine, and bids fair to make 30 bushels to the acre—

is fenced into three fields besides the large pasture, there being about 14 miles of good redwood post and Puget Sound pine plank fence.

On the place is a good two-story frame Dwelling House, two large Barns, a stone Milk House, a good Well of Pure Water with Windmill and Tank and plenty of living spring water all over the ranch to water all the stock it will carry—carries now about 8000 sheep and other stock.

There is, in addition, about 4000 acres of good mountain range Government Land, fenced with a good brush fence, that goes with the place.

The place is within a few miles of a Railroad Station, and will be sold for the low price of

\$25,000!

\$10,000 down and the balance on long time in annual payments at 10 per cent per annum interest.

Any one desiring a permanent, paying business, will do well to call at once on the undersigned for full particulars.

GEO. D. FISKE.

P. O. Block, Woodland.

Curiosities of Commerce.

ILLUSTRATED.

OF THE VALUE AND NECESSITY OF THIS PUBLICATION TO EVERY LADY SHOPPER AND MERCHANT IN OUR LAND, THE MERCHANTS OF "Baldwin's Monthly," thus pleasantly and kindly remarks in his February Library Review.

THE CURIOUSITIES OF COMMERCE, a pamphlet edited by Mrs. Sallie J. Battey, is mainly devoted to the leading articles of the New York retail trade. The publication is excellent in every feature. The work done by Mrs. Battey will convince the reader at once of her capability. Many of the best names in the world of trade appear in it as advertisers; and after a careful examination we are inclined to commend it to others who wish to make known their business, and considered as a convenient Hand-Book for shoppers in New York, or as a reliable Directory for out-of-town residents. No work of the kind can be depended upon with more certainty.

FOR INVESTMENT!

It is a well known fact that Sheep Raising, with good Ranges and Pasturage, has made more money in this county than any other kind of farming. The undersigned

now offers for sale at a very low price and on easy terms, the most desirable Sheep and Grain Farm combined in the county. It consists of 2,500 acres—400 acres of it good, cultivatable land, and 200 acres now sowed with wheat, looking fine, and bids fair to make 30 bushels to the acre—

is fenced into three fields besides the large pasture, there being about 14 miles of good redwood post and Puget Sound pine plank fence.

On the place is a good two-story frame Dwelling House, two large Barns, a stone Milk House, a good Well of Pure Water with Windmill and Tank and plenty of living spring water all over the ranch to water all the stock it will carry—carries now about 8000 sheep and other stock.

There is, in addition, about 4000 acres of good mountain range Government Land, fenced with a good brush fence, that goes with the place.

The place is within a few miles of a Railroad Station, and will be sold for the low price of

\$25,000!

\$10,000 down and the balance on long time in annual payments at 10 per cent per annum interest.

Any one desiring a permanent, paying business, will do well to call at once on the undersigned for full particulars.

GEO. D. FISKE.

P. O. Block, Woodland.

THE CURIOUSITIES OF COMMERCE, a pamphlet edited by Mrs. Sallie J. Battey, is mainly devoted to the leading articles of the New York retail trade. The publication is excellent in every feature. The work done by Mrs. Battey will convince the reader at once of her capability. Many of the best names in the world of trade appear in it as advertisers; and after a careful examination we are inclined to commend it to others who wish to make known their business, and considered as a convenient Hand-Book for shoppers in New York, or as a reliable Directory for out-of-town residents. No work of the kind can be depended upon with more certainty.

FOR INVESTMENT!

It is a well known fact that Sheep Raising, with good Ranges and Pasturage, has made more money in this county than any other kind of farming. The undersigned

now offers for sale at a very low price and on easy terms, the most desirable Sheep and Grain Farm combined in the county. It consists of 2,500 acres—400 acres of it good, cultivatable land, and 200 acres now sowed with wheat, looking fine, and bids fair to make 30 bushels to the acre—

is fenced into three fields besides the large pasture, there being about 14 miles of good redwood post and Puget Sound pine plank fence.

On the place is a good two-story frame Dwelling House, two large Barns, a stone Milk House, a good Well of Pure Water with Windmill and Tank and plenty of living spring water all over the ranch to water all the stock it will carry—carries now about 8000 sheep and other stock.

There is, in addition, about 4000 acres of good mountain range Government Land, fenced with a good brush fence, that goes with the place.

The place is within a few miles of a Railroad Station, and will be sold for the low price of

\$25,000!

\$10,000 down and the balance on long time in annual payments at 10 per cent per annum interest.

Any one desiring a permanent, paying business, will do well to call at once on the undersigned for full particulars.

GEO. D. FISKE.

P. O. Block, Woodland.

THE CURIOUSITIES OF COMMERCE, a pamphlet edited by Mrs. Sallie J. Battey, is mainly devoted to the leading articles of the New York retail trade. The publication is excellent in every feature. The work done by Mrs. Battey will convince the reader at once of her capability. Many of the best names in the world of trade appear in it as advertisers; and after a careful examination we are inclined to commend it to others who wish to make known their business, and considered as a convenient Hand-Book for shoppers in New York, or as a reliable Directory for out-of-town residents. No work of the kind can be depended upon with more certainty.

FOR INVESTMENT!

It is a well known fact that Sheep Raising, with good Ranges and Pasturage, has made more money in this county than any other kind of farming. The undersigned

now offers for sale at a very low price and on easy terms, the most desirable Sheep and Grain Farm combined in the county. It consists of 2,500 acres—400 acres of it good, cultivatable land, and 200 acres now sowed with wheat, looking fine, and bids fair to make 30 bushels to the acre—

is fenced into three fields besides the large pasture, there being about 14 miles of good redwood post and Puget Sound pine plank fence.

On the place is a good two-story frame Dw

The Yolo Democrat

Thursday, March 13th, 1879.

"The Graton School Journal." This is the name of a manuscript newspaper gotten up by the scholars of the Graton Public School, at Knights Landing. It contains 22 letter-sheet pages well filled with interesting editorial and contributed articles. The Journal is edited by K. Simmons and E. McDowell, published weekly—terms \$4 per year, \$1.50 for 6 months. Below we copy a couple of its articles, entitled, "The Cultivation of Flowers," and "Over the River."

THE CULTIVATION OF FLOWERS. Some say of what use is the cultivation of flowers, as they give neither clothing, drink, nor meat? Well, supposing it does not, shall we not turn our thoughts to something else besides corn and potatoes, which only keep body and soul together? Is there no mind to delight? Shall we always be plodding? Will it always be the inquiry, what shall we eat, drink and wear? Must care and business always engross the mind? The earth, and seas, and skies are full of the wonders of God's beautiful creation. Shall we stop our ears, close our eyes, and be dumb where there is such an endless profusion around to cheer and soothe us? We need not compass sea and land for our gratification. The means for innocent and healthy recreation are within the reach of every one. It lies around us; it is at our feet, it may be found in the garden, where in the beginning everything pleasant to the eye was collected. The cultivation of flowers is an employment adapted to every grade, the high and the low, and especially to those who have retired from the busy scenes of active life. Man was never made to idle that degree of exercise that is necessary for the preservation of health both of the body and mind. And what exercise is more interesting to him who is in the decline of life than that of superintending a beautiful garden? What more enlivens the mind or is more invigorating to the feeble frame? What is more conducive to a long life? The pleasure derived from a fine collection of flowers requires no comment, only the more varied and beautiful the flowers the greater is the gratification to the observer. The lesson that can be learned from flowers forms another characteristic. Flowers not only please the eye and gratify the passing observer, but contain a beauty in their structure, in the most minute parts and coloring, that conveys a pleasing and natural lesson to the most accurate and intelligent observer, with everything to please and nothing to offend. A. S. OVER THE RIVER.

Editors SCHOOL JOURNAL.—By your permission I will give you a few lines from our part of the State. You are all aware that we are somewhat isolated from the rest of the world, our only mode of travel being by boat. We are now living on the island, and you have only to travel a short distance to see miles on miles of water whose white foam and driving winds remind you of the stormy Atlantic. Crops are looking splendid and farmers wear smiling faces in expectation of fine harvests. Our school term has just expired. The scholars under the careful management of Mrs. Hartson were learning very fast, but owing to the bad weather school was obliged to close and Mrs. Hartson has gone to Sacramento county to teach. The latest news is that the rain is coming down in torrents and the wind is blowing a perfect gale from the south. The river has just begun to rise a little and I suppose the cry will be a flood. M. D.

MISSOURI RANCH LETTER. EDITOR DEMOCRAT:—How thankful the hearts of the people are made again; the gentle rain is falling upon the soil which has lately been turned over by the plowshare and sown to grain. Thousands of acres have been sown in the last twelve days. We have an honest, energetic people in this country, farming, straining every nerve, working late and early; and the good women, they are really helmsmen to the farmer, cooking and preparing the nourishment to sustain his mortal frame while in his work of toil. Now, kind reader, the ground is fully wet, and trusting all fears are relieved, cheer up and be diligent in business. We may expect an abundant harvest; everything on the north side of Cache Creek looks well. Farmers are about through seeding, and the grain is coming up good and strong. Some thought that the shrunken wheat would not come up well, but it has been tested on the Missouri Ranch, and out of 25 grains 21 have made their appearance, looking strong and healthy.

Mr. C. V. Burke has planted 25 varieties of wheat in his garden at Cacheville. It is a fine man in the way of experimenting in agriculture; hope some good may be derived from his experiment in the wheat line. Mr. A. W. Morris has 100 acres of wheat drilled wide enough apart so that he cultivates between the rows with a machine of his own invention. Mr. Morris is one of the best farmers in our county; and is also experimenting upon a number of varieties of wheat, differing on sections of the county. It is to be hoped that we, as a community, may be benefited by his experiment in industry. Mr. George Wherry has sown on Mr. Pockman's ranch a number of acres of a new variety of wheat called Snow Flake; a most beautiful looking grain, plump, and full of flour under the magnifying glass. A great many farmers are going to put out gardens, and raise their own vegetables. Why could not everyone do so? A small piece of land will raise all the early vegetables a family want, with very little expense, and then it is so nice to have them fresh, when so often you have to buy those that are wilted and decayed, good for nothing but fowls and swine to eat. Our people here have but few bad habits, one of which Miss Pellet, a Lecturer on Temperance years ago in California, spoke of tobacco. She said in her remarks there were but three animals that would eat the tobacco plant, the mountain goat, the vile tobacco worm, and man, the noblest work of God's creation. Now, gentle reader, can you not quit this useless habit which destroys your manhood and blunts your intellect? Tobacco was only used among the Indians. They smoked the pipe in token of friendship. The pipe with tobacco was filled and lit, and passed from one to another until it had gone the round; and now it is used for pastime; oh, what an expense habit our people are falling into! Let us stop and think; saying nothing about King Alcohol. More anon. INDEPENDENT FARMER.

The New Constitution. The new Constitution has been nearly bound in the State Printing office, and the Secretary of the Convention will transmit, through the mails, a copy to every registered voter in the State, as far as he is able, using the County Registers for the purpose. There is no reasonable excuse for voters failing to become acquainted with its contents, and when a reasonable opinion has been formed it should be the duty of every voter to express that opinion to the polls.

A SCARE. Several days ago when the news came that the Chinese Bill had passed both houses of Congress, Jack Blatt and Jack Griffith, who live near Kirkville, Sutter county, went to that burg, and informed the people that the Chinese along the river were rising, and told them that they should prepare for resistance. The news spread like wildfire, and before long the town looked more like a fort, on the frontier of the Indian country, than a peaceful hamlet among the hills. Thorpe, the Constable, seeming to realize the responsibilities of his office, took command of the town and armed it under military rule. Pufferberger, armed to the teeth with an old flint lock musket, was protecting his house and family from the savage horde of leopards heathens that were marching on the town. Noah Myers took it upon himself to act as the special defender of the unharmed portion of the female sex. It was a touching sight to see them cling to him, and beg him to save them from the invading hosts, which he vowed to do to the best of his fighting ability. Kirtley, J. J., was looking up all the legal points he could find in a copy of the Constitution of the United States and the Burlingame treaty, and arranging a list of the articles he should declare contraband of war. John Wiseman was acting in the capacity of Colonel by his own brevet. In fact the whole population was up in arms, and the idea that the whole thing was a hoax, was far from their excited minds. After remaining in a state of anxiety and suspense all night, the truth began to break with the day, and Blatt and Griffith—well they saw it was time to go, and left. The people of Kirkville are still of the opinion that "the Chinese must go."

Gravel from Yolo. Says the Vallejo Chronicle: The officers of the Vaca Valley Railroad have received the contract for furnishing gravel to ballast the California Pacific road from Batavia to Benicia. The gravel is to be delivered at Elmira, on flat cars, and from there distributed along the road by the California Pacific. The gravel to be used is acknowledged as the best quality on the coast, and will be taken from Cache Creek, in the vicinity of Madison. A track will be laid the length of a mile alongside of the Creek, to facilitate the loading of the cars. Between ten and fifteen thousand car loads of gravel will be required to properly ballast the road, as the distance is nearly thirty miles. The price for furnishing the same was perfectly satisfactory to all parties. From Batavia to Sacramento the track will also be newly ballasted, the gravel being brought down from Folsom.

Narrow Escape. Three children of James S. Gray, says the Sutter Banner, came near poisoning themselves during the week by chewing the inside bark of the common black locust tree, several of which their father was trimming. The children, aged respectively, three, six and nine years, picked up the twigs, and stripping the inside bark from them, chewed it, and swallowed some of the juice. Soon after they were attacked with vomiting, and after this relieving their stomachs, sat around in a kind of dazed condition, conscious, but with an evident wish to be undisturbed. Dr. Hamlin was called in, and under his ministrations they have about recovered. The fact that poison exists in this tree, will doubtless be news to many of our readers, and we publish this that others may exercise care in its handling.

The Storm. The storm which continued during last week was one of the severest California has experienced. The damage is not great in Yolo county, but in some sections it is considerable. The Sacramento river has filled its banks and overflowed in some places, and the tides are full of water. Reclaimed land will not produce very large crops this year, though the grain will be great in other parts of the State. Napa City has been under water, and several towns have been threatened. The railroads have suffered more than anything else, breaks being reported on the Marysville, Vallejo, Napa and Orland roads. Although the damage has been considerable, the outlook for good crops this year has caused a general good feeling among the people, and we may expect the times to improve from this on in a large degree.

Announcement

People of Yolo and Neighboring Counties: The undersigned takes pleasure in announcing that

THE PUGET SOUND LUMBER CO. HAS PURCHASED OF GEO. D. FISKE & CO.

THE DEPOT LUMBER YARD AT WOODLAND, AND will immediately re-stock it with a

LARGE & VARIED ASSORTMENT OF Oregon Pine, Sugar Pine, REDWOOD LUMBER, DOORS, WINDOWS, BLINDS, FINE HAIR, PLASTER, CEMENT, ETC.

LUMBER SAWED TO ORDER FURNISHED PER CARGO.

This Company owning its Mills and Vessels, brings its Lumber direct to the Railroad at Vallejo, and is therefore enabled to sell at Cheaper Rates than heretofore offered to the people of this vicinity, and persons wanting a bill of Lumber will certainly make a great mistake if they do not call on this firm before making their purchases. A. POWELL, Manager Puget Sound Lumber Co.

Yards at Woodland, Willows, South Vallejo, and Agencies at all other important towns. PRINCIPAL OFFICE, SOUTH VALLEJO.

NOTICE!

Having sold our Grocery and Provision Store to Messrs. Charnak & Levy, the proprietors of the Farmers & Mechanics Store, we take pleasure in recommending them to our friends and former customers. THOMAS & BIDWELL.

By the above card it will be seen that we have purchased the well-known

GROCERY PROVISION STORE

MESSRS. THOMAS & BIDWELL. The two departments are now consolidated in one business, and we are prepared to furnish our Customers with

EVERYTHING NEEDED FOR HOME USE! BOTH IN THE

DRY GOODS! GROCERY LINE

Thankful for past favors, we solicit a share of the patronage of this community and state that we offer Superior Inducements to Permanent Patrons! CHARNAK & LEVY, Farmers & Mechanics Store, EXCELSIOR BLOCK, WOODLAND.

Yolo County Illustrated and Described. We are preparing a volume to illustrate and describe Yolo County. The plan of this work is to represent by language and pictures its most important features, as shown in residence, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from original sketches drawn by Artists of the first ability. All sections of the County will be visited and the owners of prominent places, farms, mills, schools, churches, hotels and business houses, which of themselves are monuments to the taste and prosperity of the community in which they are situated and which no written description can portray. The illustrations are to be made from